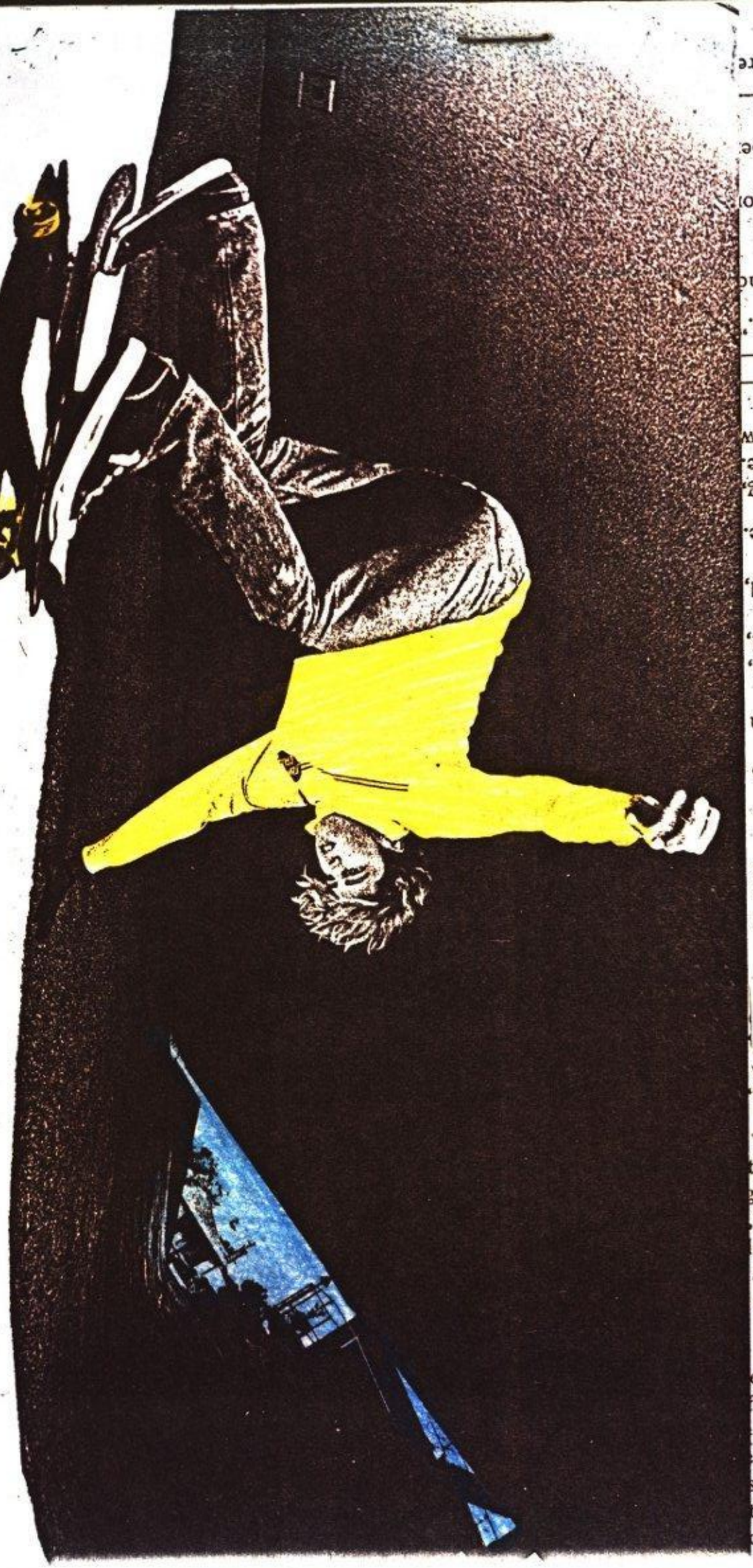
SKIFFLE

ANNIVERSARY



ISSUE NUMBER 60 JUNE 1986

and nothing more

By the grave and stern decorum of the countenance it wore,
"Though thy crest be sh
sure no craven,
Ghastly grim and ancient
shore—
Tell me what thy lord
shore!"

marvelled

on the Night's Plutonian

urse so

ore;
being
chamber

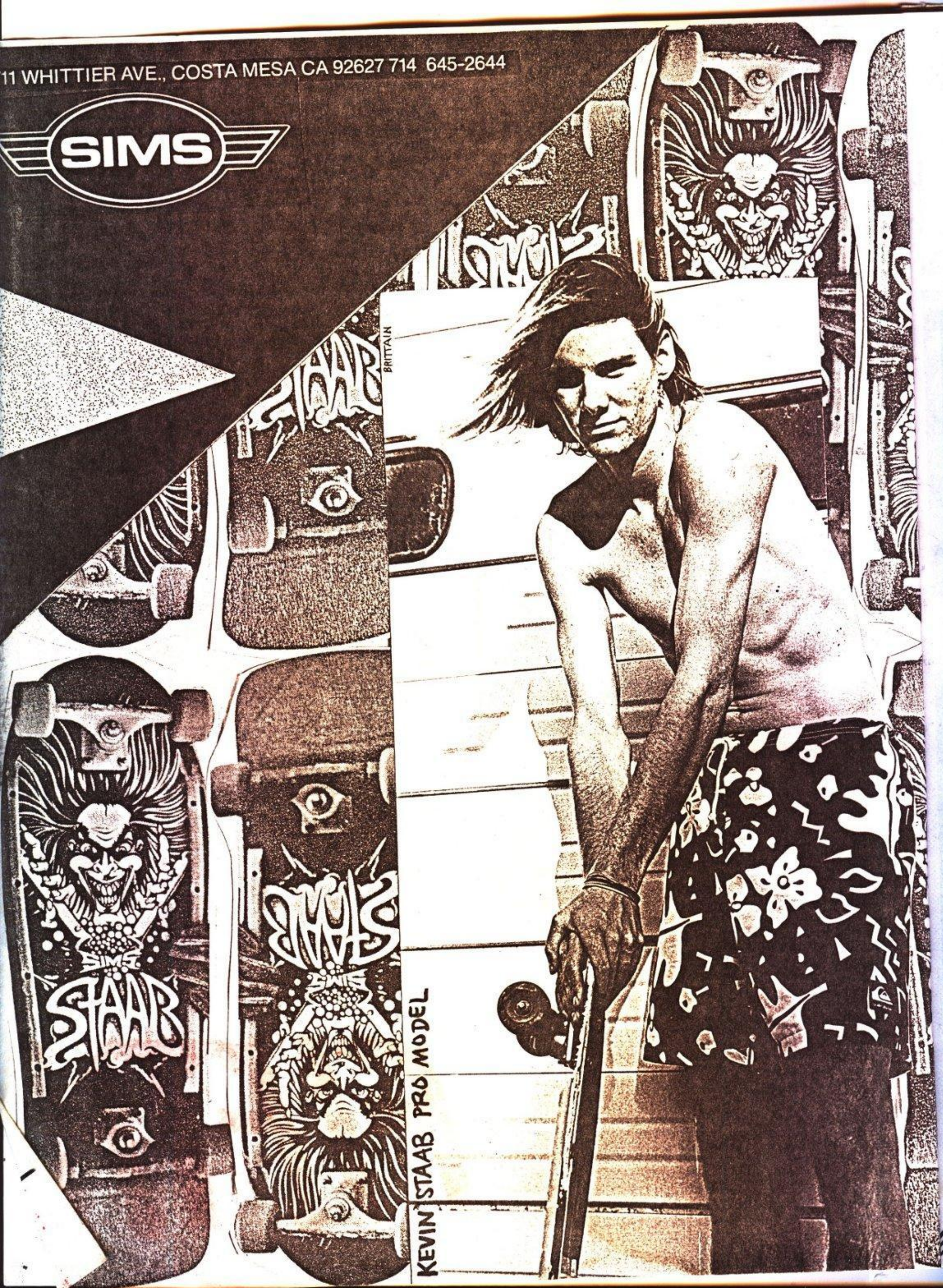
hamber

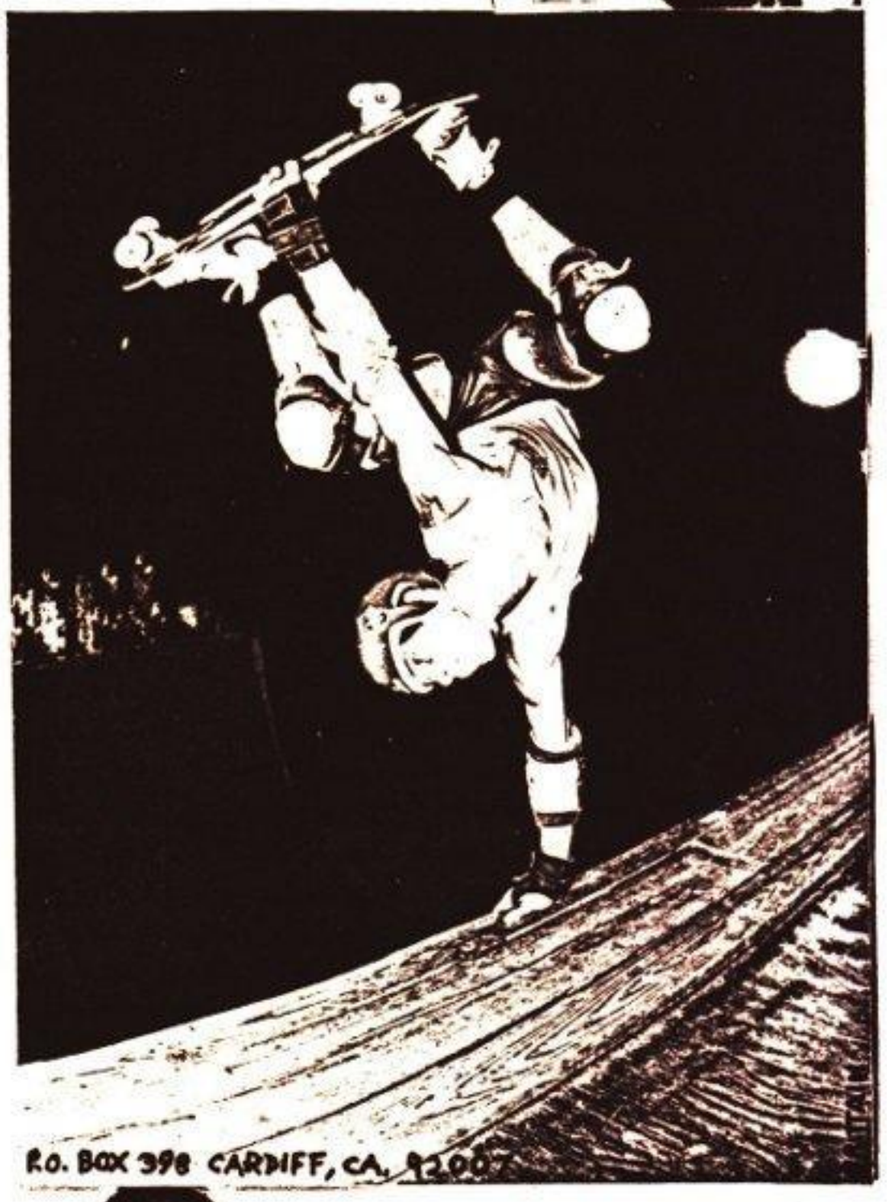
ore."
nly
pour.
en he
e flown
me as my
e flown
en the bird said, "Nevermore."
n by reply so aptly spoken,
utters is its only stock and store,
aster whom unmerciful Disaster
faster till his songs one burden

Till the dirges of his Hope that melancholy burden bore
Of 'Never—nevermore.' "

11 WHITTIER AVE., COSTA MESA CA 92627 714 645-2644

SIMS





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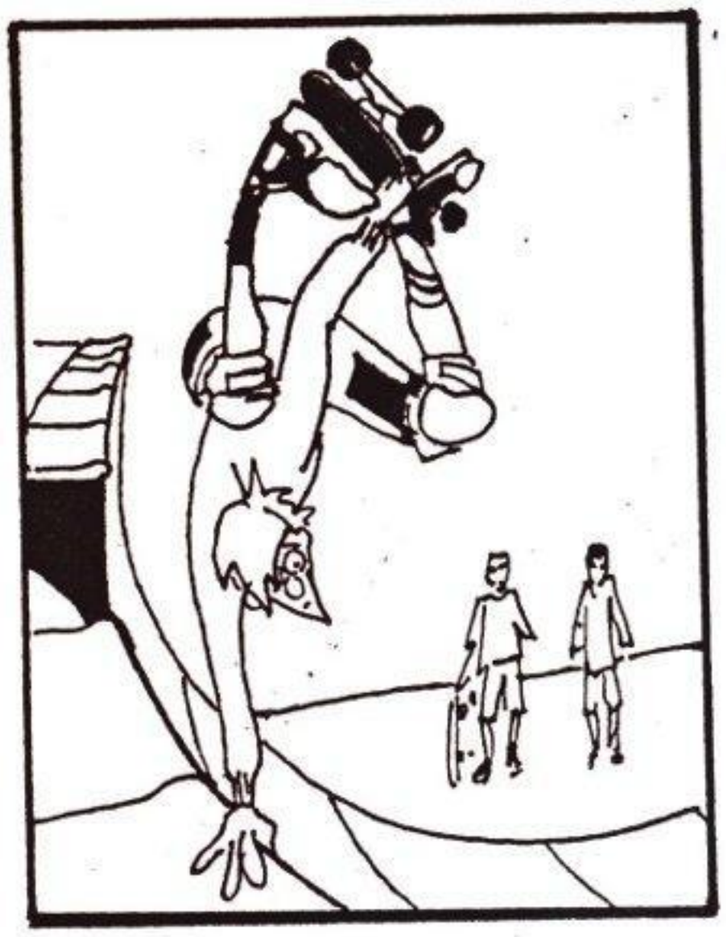

"I ride CONSTANT LOFT skateboard shoes every Tuesday and Friday. No. Ha. I use them every day. They last about five months."
-Kent Watson

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SKATE FATE

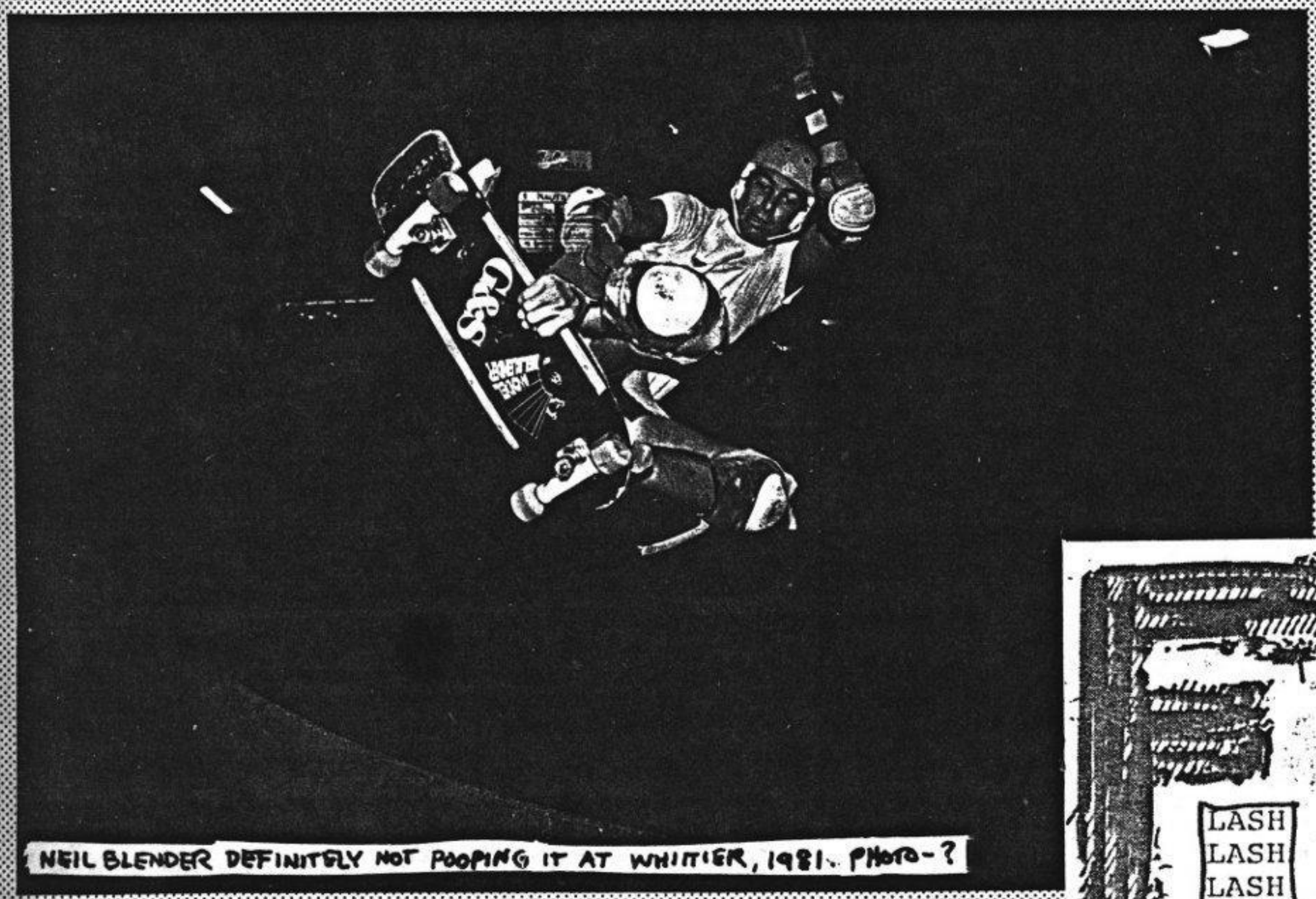
GALA ANNIVERSARY FIFTH ISSUE!!!!!

EDITOR- Garry Davis
PHOTOS- Brittain
GRAPHICS/DESIGN- GSD
SKATE FATE P.O. BOX 6
CARDIFF, CALIFORNIA
92007
ON THE FRONT - Corey O'Brien hitting a backside bert on his way to get Cokes.
Photo- Brittain
ISSUE NUMBER 60
JUNE, 1986

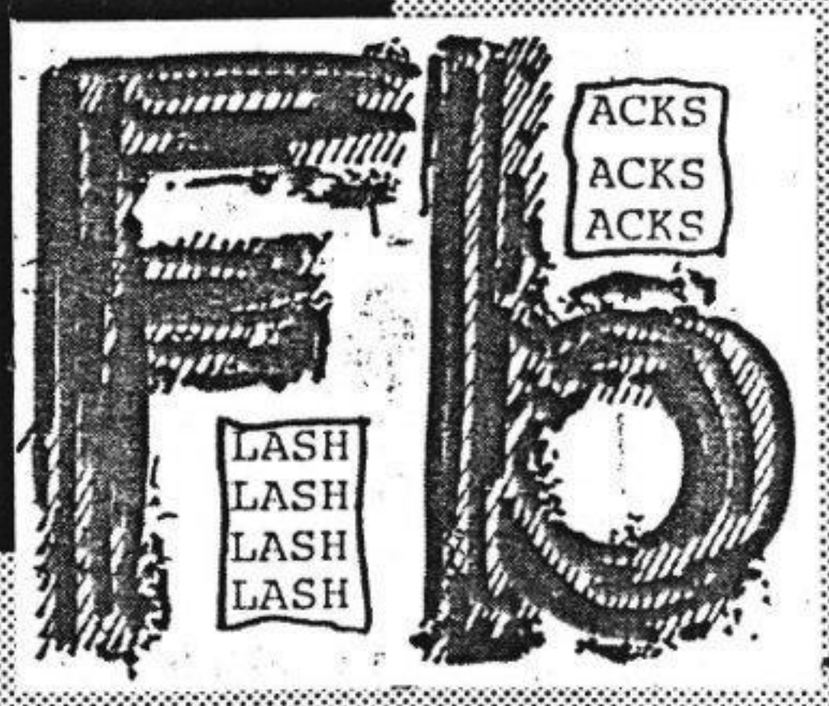
STICKERS

JACK OF LANTERN 2½" X 2 3/4" 25¢ each
SKATE FATE LOGO 2" X 3½" 25¢ each
These stickers are coated with glossy shipping tape. Please include a 22¢ postage stamp with each order.

SKATE FATE



NEIL BLENDER DEFINITELY NOT POOPING IT AT WHITTIER, 1981. PHOTO-?



WILD HAIRS

ACTION FUTURE AGAIN?

Once more, rumors inside the slick zine publishing world are circulating regarding the return of Skateboarder Magazine. According to these rumors, Surfer Publications (producers of such color books as Powder, Surfer, Action Now, etc..) have closeted one of their recent efforts, Sailboarder, and are in the process of replacing it with their once all-time high money maker, Skateboarder. Seeing as how the state of the skate industry is in an obvious upswing, who'd be surprised?

GRAVEL THROAT

Most bank spots in the North County vicinity have come to find themselves cancelled out in recent months. Seems that Gemco bank became the victim of a chain link fence stabbed into its transition. The Shell Bowl has been similiarly destroyed, as the city recently lined its flat bottom with a thick coat of rock-lined asphalt.

The actions of the city on this occaision drew an early morning protest on the day of the Shell's demise. A protest containing dozens of skaters headed by a pissed off Larry Balma. It seems that Tracker Larry simply did not want such an ideal skid spot as the Shell demolished. So, he stood in the way of an approaching dump truck and wouldn't move. After exchanging much verbal ferocities with the driver of the dumpster, and several cab jumps later, the police showed up, leaving Larry to vacate the premises. Demolition ensued.

So, now it just so occurs that one of the few slants left to skate is the Poinsettia downhill ditch, as well as the ever present Sanoland trench. How long before these spots too will fall into the back of ou minds?

MORE MIGRATORY ROUTES

Last issue, you read a paragraph or two concerning the high turnover tendencies of that perpetual motion machine, Britt Parrott. As much as I hate to be redundant, I'm going to have to tell you that, yes, Britt is actually at it again. He recently quit his position as team manager at Sims-Vision (after logging in a solid two weeks of work,) and is now preparing for another move back east to Nashville, to run an indoor ramp park with Bill Danforth and Mike Hill. "We" here at Skate Fate wonder just how much time will elapse before that always moving Parrott bird will feel a loging for the Pacific shores once again?

PULLED OVER

Could it be that Mark Gonzales does actually own a brand new car and drives it at will with no thought of a license?

TENTATIVELY CONFIRMED

You can go ahead and circle the number 26 in the July portion of your calendar, because it's the tentative wedding date of Marty Jimenez and Cindy Barr. For extra details, contact Jinx in the art department at Vision.

MORE DOZE

Okay, another "Del Mar is going to be bulldozed" rumor is going around. This time, the blame is concentrated on the idea that the Boy Scouts intend to revoke insurance coverage because of the skaters' neglect to hold official Scout meetings. Imagine locals like Tod Swank and Owen Nieder dressed in green, saluting an American flag.

QUOTES

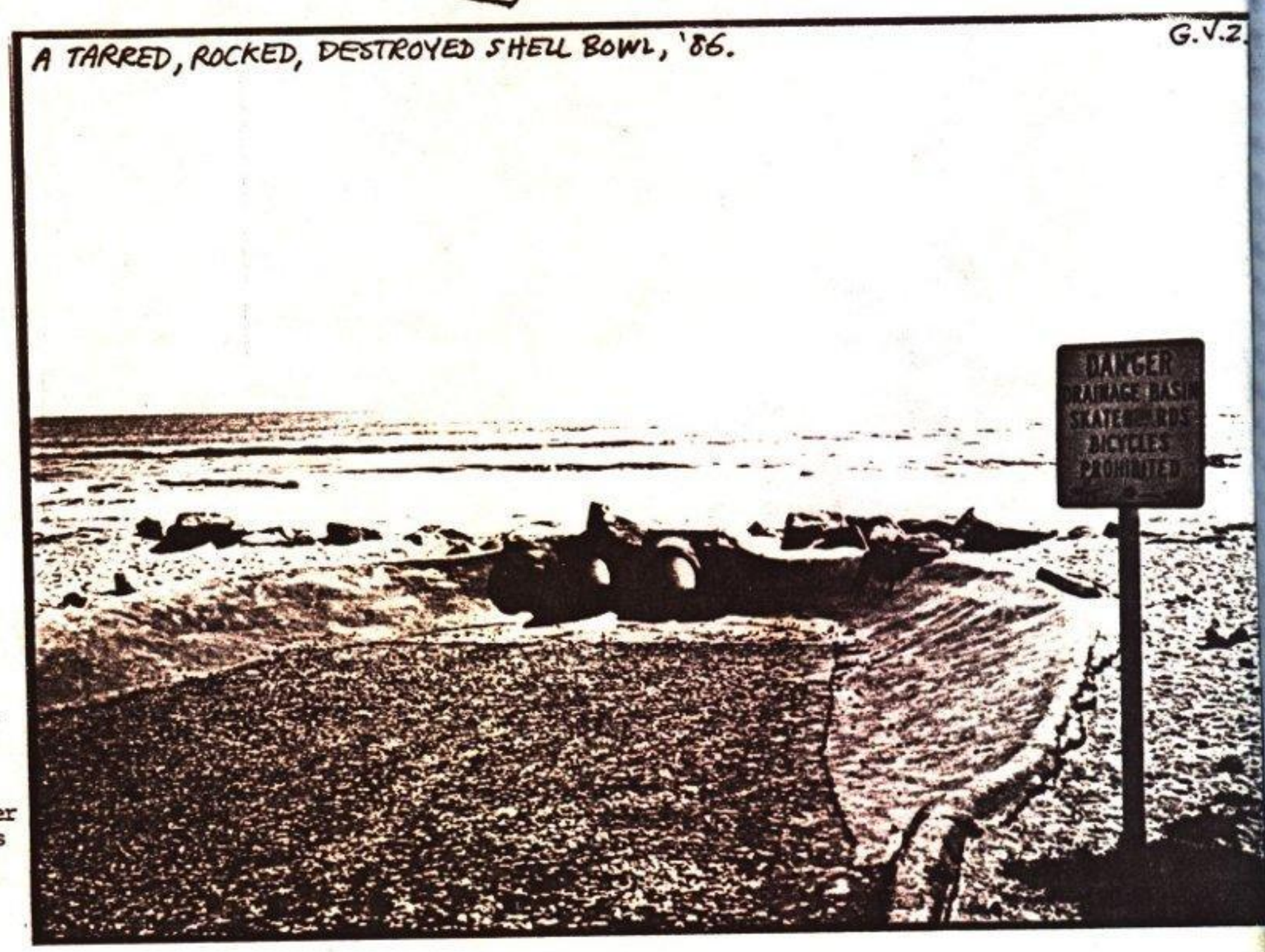
"The only trick I can do, I have to have copers for." - O
"Everything's hilarious now. I can't even believe it." - Kevin Staab
"I always think about pterodactyls." - Dana Ellis
"I've got to go to band saw practice." -Stacy Peralta
"That contest was the worst I've ever been to. It was a joke." -Grant Brittain on Sacto '86
"Is she a dork, or what?" -Mike McGill

Neil Blender
FELLOW SKATER
CORPORATE OFFICES: GORDON AND SMITH,
7081 CONSOLIDATED WAY, SAN DIEGO, CA 92121
(619) 549-2690 • TELEX 697 984 G&S SDG

Billy Ruff
SKATEBOARD DIVISION
CORPORATE OFFICES: GORDON AND SMITH, INC.
7081 CONSOLIDATED WAY, SAN DIEGO, CA 92121-2604
(619) 549-2690 • TELEX 697 984 G&S SDG

CARDS OF THE ISSUE.

A TARRED, ROCKED, DESTROYED SHELL BOWL, '86. G.V.Z.



Garry,
Thanks for the S.F. # 58! Can't believe that you have done so many issues. That is the mere definition of commitment. (Even when times were tough- like in San Jose, giving blood and all!) I got a li'l mag called TIGHT TRANSITIONS from Arcadia. I was born there! It's pretty cool.
The band is doing great right now too. We recorded for a compilation that's coming out soon. We are building a halfpipe in the yard this summer.
Later,
Craig Ramsay
San Jose, Ca.

Skate Fate,
I haven't used the word "poseur" in years, but in light of a recent letter, I am compelled more than ever to do so. It was good for a laugh, Garry, but the more I think about it, the more I want to verbally harass that fucking dumb bitch Renee Beddue. Why did you print that letter? It did nothing but substantiate the fact that girls are basically stupid and clueless- (NOTE: This is the letter writer's opinion-ED) especially when they are involved in skating. Thank God you printed the cunt's address so I can send her a box of shit or something. Go to hell, Renee!
Fate is a cool mag that doesn't need the circulation to such blatant and obnoxious poseurs. I, too, have received airline baggage stickers, but have never questioned your foresight. Upon recieving them, I casually toss them in my sticker box. Now, though, I know what I can use them for. I'm going to cruise by Scott's Valley some boring night this summer and put them on Renee's face with my foot.
I laugh too hard at this worthless chick. She should stick a box of tampons down her mouth and put an end to her typical whining and annoying female bitching. Hey, Billforth, where ever you are, let's hook up together this summer and kick the shit out of her!
Yah right. Berke Breathed? Bullshit! She's lying now. This bitch is not the Berke Breathed of "Bloom County" notoreity. Go to hell, Renee!
Faith over Void.
Shun poseurs!
Bob Pribble
Bloomigton, In.
P.S. Who wants to see a comic strip by a poseur chick, anyway? Give me a break- Misfits? Once again- GO TO HELL RENEE.

GSD,
Skated with you in Houston at skating rink. It was fun. We said no words. Send zine to...
Louis Carlton
Denton, Tx.

Dear GSD,
Please send me the latest and greatest issue of Skate Fate! I'm now sitting in my room awaiting the next good day so I can ride my GSD around! I hope the California sun is treating you right these daze.
I can't think of anything 'cause there's no parties to brag about, no bogus terrain to complain about, and I'm not even gonna tell you how cool me and my friends are. Keep up the good work, and live off the fat of the land!
KMM
Corvallis, Ore.
P.S. Print letter as you see fit! Live for fun or go hang your lame self!

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The new one by JFA
3 brand new songs 2.50

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The long awaited 2nd LP
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FIVE YEARS

SKATE FATE FIFTH ANNIVERSARY

These past five years have been just swell. I've pieced together a little tribute here, a salute to you, skating, and this zine - I guess.

What follows is a chronology of over a twentieth of a century of Skate Fate with heretofore unpublished photos of its chums, associates, and explored personalities. I trust that you'll have as much drudgery flipping through it as I did putting it together. Have fun. -GSD

ISSUE NUMBER ONE- Spot Profile: Doctor's Office, Equip Tip: Homemade copers, How to scheme, Trick Tip: front footed front side footplant (boneless one). (Jul. '81)

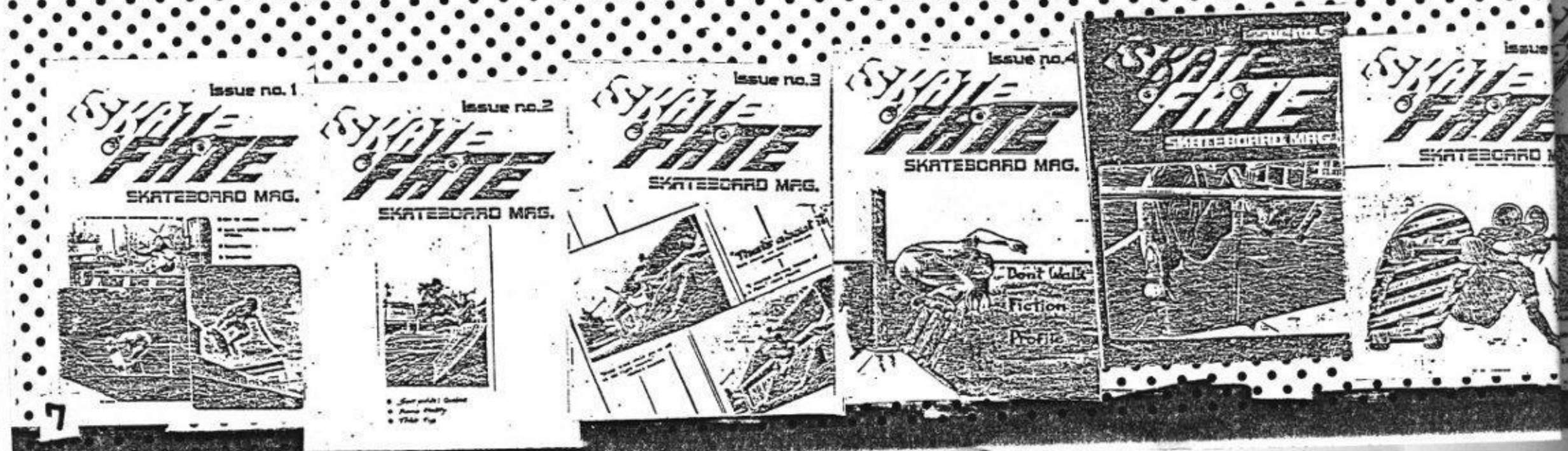
ISSUE NUMBER TWO- Trick Tip: lavert, D.O. Ramp, Spot Profile: Quebec banks. (Aug. '81)

ISSUE NUMBER THREE- Pseudo stickers, Interview: Robert Hamrick & Mark Mounts, Trick Tip: foot block, Equip Tip: hose nose. (Sept. '81)

ISSUE NUMBER FOUR- Skate Slang, mistake cartoon, The Rowdiest Session, Don't Walk, Spot Profile: Hitch Bitch Ditch. (Oct. '81)

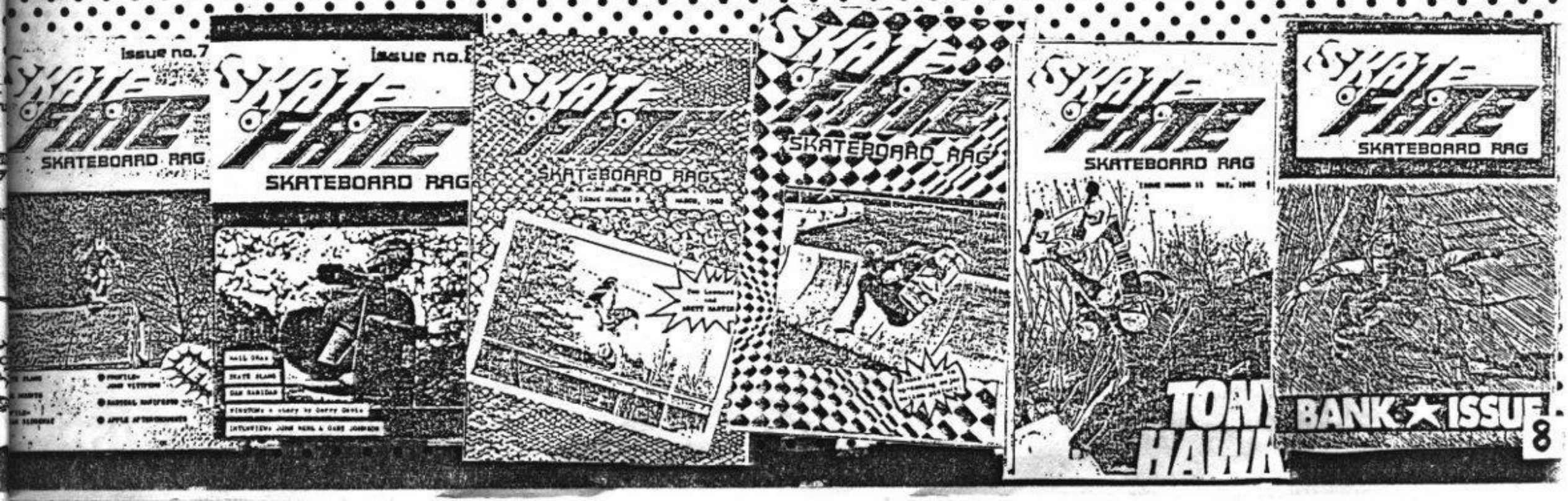
ISSUE NUMBER FIVE- Coper strike, Skate Slang, Interview: GSD. (Nov. '81)

ISSUE NUMBER SIX- "Circle Jerks" cartoon, Skate Slang, pseudo stickers, Interview: Ray Coombs, Skate To Live- Live To Skate poster. (Dec. '81)



S LONG

(LEFT) FREQUENT PHOTO CONTRIBUTOR GRANT BRITTAIN POP QUIZZED IN ISSUE #65.
(ABOVE) "SWANK" ZINE ED, ALSO SEEN IN #55, 1985.



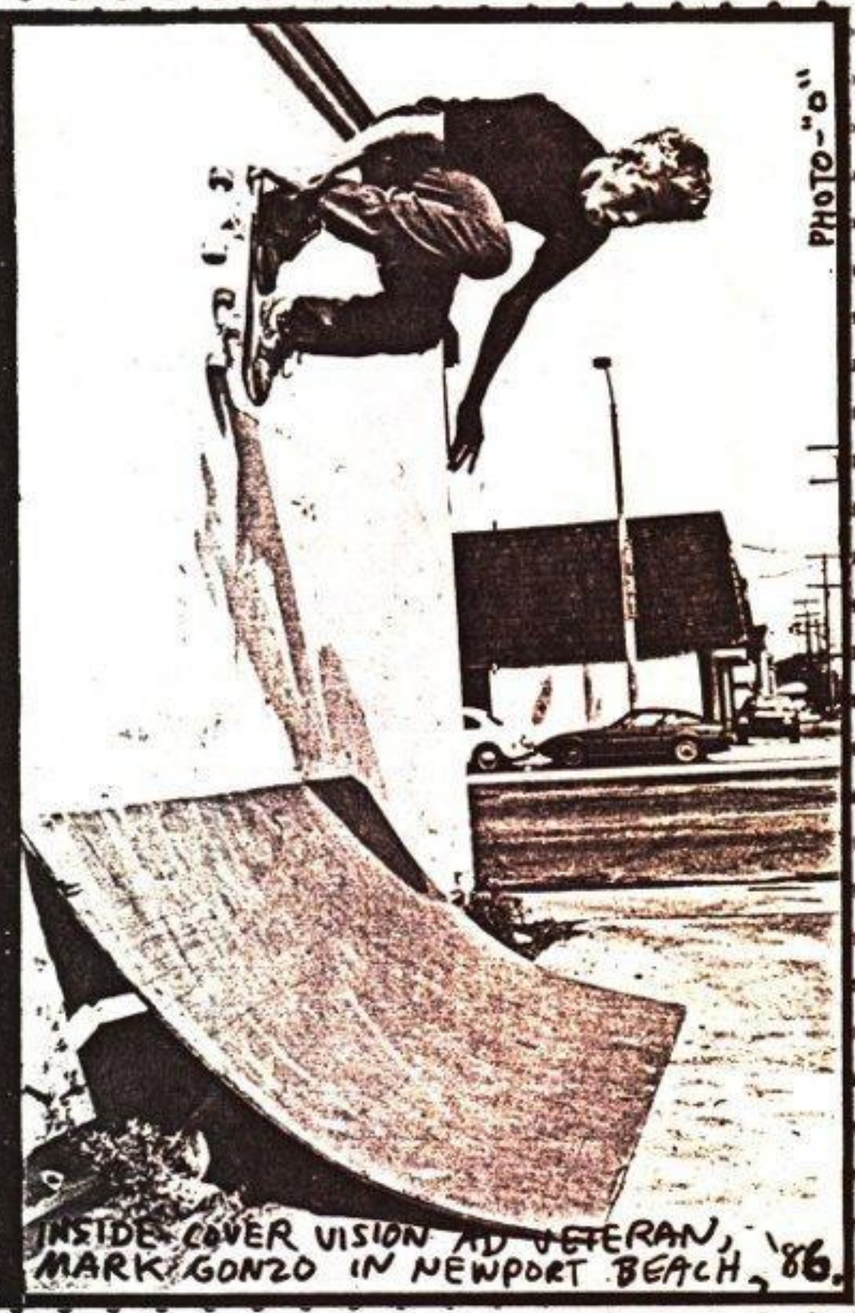


PHOTO-"O"

INSIDE COVER VISION AD VETERAN, MARK GONZO IN NEWPORT BEACH, '86.

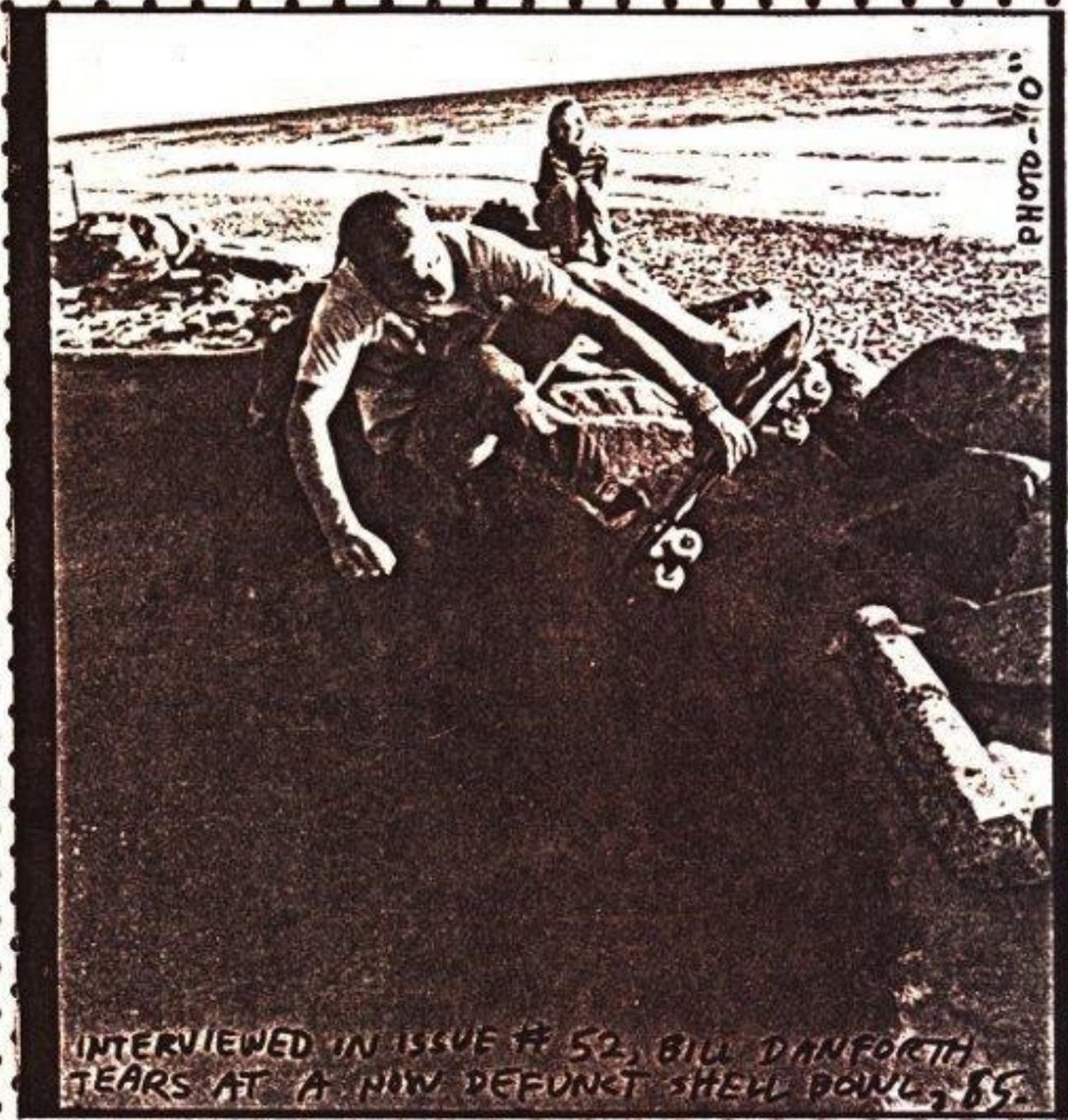


PHOTO-"O"

INTERVIEWED IN ISSUE # 52, BILL DANFORTH TEARS AT A NUN DEFUNCT SHELL POOL, 85.

ISSUE NUMBER SEVEN- Pipe cartoon, Skate Slang, Editorial: What happened?, Update: Mark Mounts, Profiles: Bryan Ridgeway, John Wittpenn, Radical Manifesto, Apple Afterthoughts. (Jan. '82)

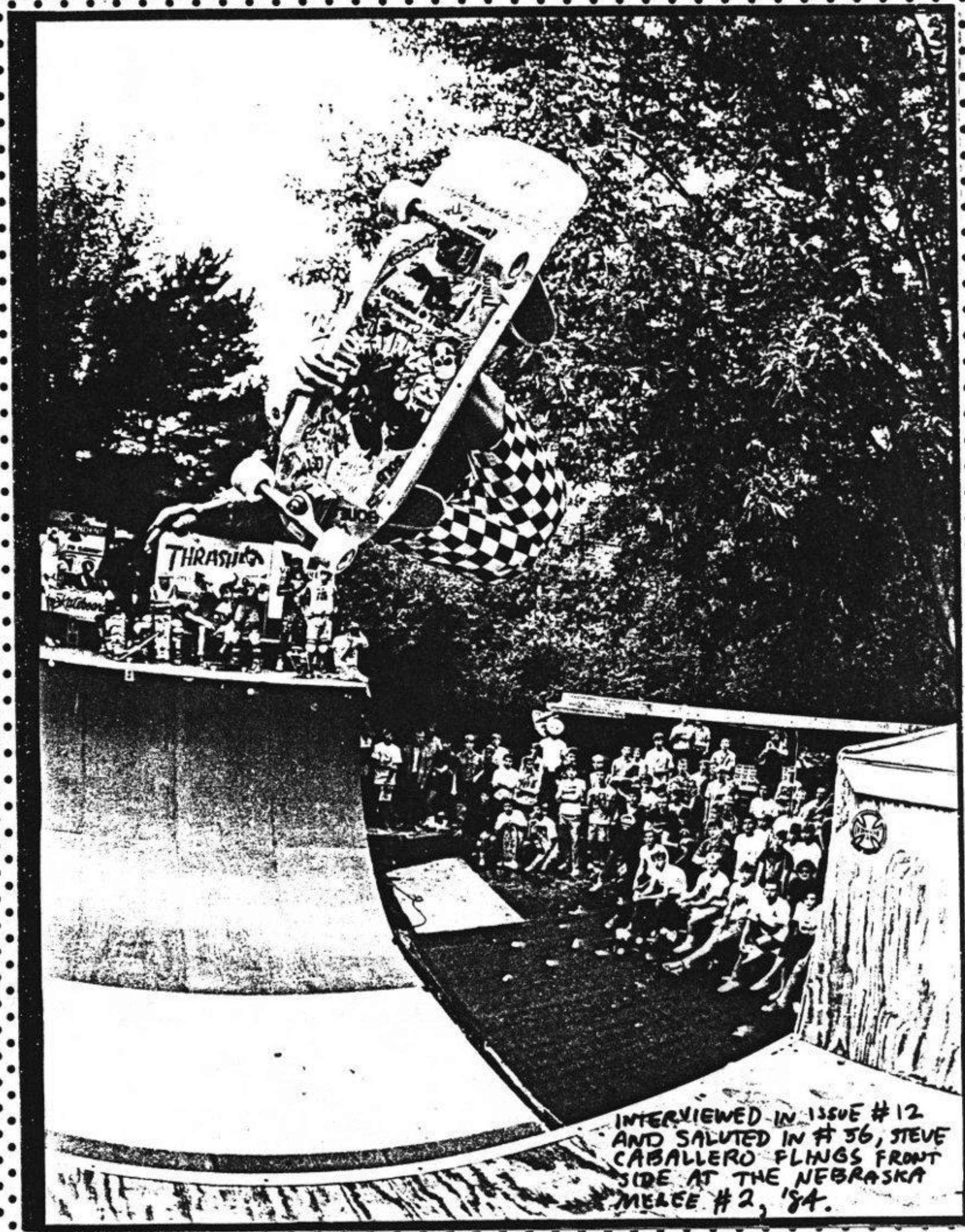
ISSUE NUMBER EIGHT- Frankenstein cartoon, Skate Slang, Winston Wage drawing, Mail Grab, Winston: A Story, Profile: Dan Raridan, Interview: John Nehl, Gary Johnson. (Feb. '82)

ISSUE NUMBER NINE- Shredded 'Crete cereal cartoon, Skate Slang, "Bones Brigade leaves no survivors" graphic, True Tales, discussion with Skate Rat, Interview: Tom Leonard & Brett Martin. Tales of the Hitch Bitch Ditch. (Mar. '82)

ISSUE NUMBER TEN- Donel ad, Skate Slang, Rob Roskopp preview, Night Of The Boards cartoon, centerfold: Duane Peters at Apple, Interview: Mike Hill, Skate Punk Mag ad, Mail Grab, Profile: Rick Summerfield, back cover: Duane. (Apr. '82)

ISSUE NUMBER ELEVEN- Donel ad, Gullwing ad, Skate Fate Now ad, Is It True?, Interview: The Ridge, other zines ad, Skate Slang, Cream Of The Crop, Adventures Of Skate Rat, Looney Tunes: (Circle Jerks "Wild in the streets," Misfits "Walk Among Us," Necros "E.P.,") Mail Grab, Interview: Tony Hawk. (May '82)

ISSUE NUMBER TWELVE- Skate Rat cartoon, Gullwing ad, Skate Slang, Cream Of The Crop, Is It True?, Bank Riding Symposium, Interview: Steve Caballero, other zines ad, back cover: Rob Roskopp-indy invert. (June '82)



INTERVIEWED IN ISSUE #12 AND SALUTED IN #36, STEVE CABALLERO FLINGS FRONT SIDE AT THE NEBRASKA MELEE #2, '84.

INTERVIEWEE OF ISSUE #28 AND LIP GOD EXTRAORDINAIRE, NEIL BLENDER WHOOPING IT UP AT THE MAR. '86.

ISSUE NUMBER THIRTEEN- True Tales, Skate Rat cartoon, Interview: Craig Ramsay & Ross McGowan, Ramp Riding Symposium, Gullwing ad. (July '82)

ISSUE NUMBER FOURTEEN- Skate Slang, Is It True?, Skating Do's And Don'ts, Interview: Skate Rat, 1992. (Aug. '82)

ISSUE NUMBER FIFTEEN- Go Skate ad, Indy ad, Skate Slang, Interview: SSG (Gavin O'Brien, Corey O'Brien, Graeme Pattison,) San Jose Summer Skate Series, Wild Hairs, Gremic ad. (Sept. '82)

ISSUE NUMBER SIXTEEN- Gremic ad, Interview: Milo, Skate Slang, Del Mar Rusty Harris Finals. (Oct. '82)

ISSUE NUMBER SEVENTEEN- Gremic ad, Interview: Rob Roskopp, Skate Slang, Stay Free Maxi Pads poster, Capitola '82, Fogtown contest, Rubik's Wheels, first Tracker ad (with Tracker slotted on back cover from here on out). (Nov. '82)

ISSUE NUMBER EIGHTEEN- Seaflex ad, photo issue, Growing Pains ad. (Dec. '82)

ISSUE NUMBER NINETEEN- "Maybe" editorial, Wild Hairs, Lil mag review, Good Bye Whittier, Skate Rat cartoon. (Jan. '83)

ISSUE NUMBER TWENTY- Growing Pains ad, Ohio, The Happiest Day Of My Life. (Feb. '83)

ISSUE NUMBER TWENTY ONE- song lyrics, Interview Dan Peterson- Chronological Order. (Mar. '83)

ISSUE NUMBER TWENTY TWO- True Tales, Skate Slang Palmdale Desert Battle, song lyrics. (Apr. '83)

ISSUE NUMBER TWENTY THREE- Rick Strom ad, Skate And Shut Up, Mark Coonson, Burger Whop ad. (May

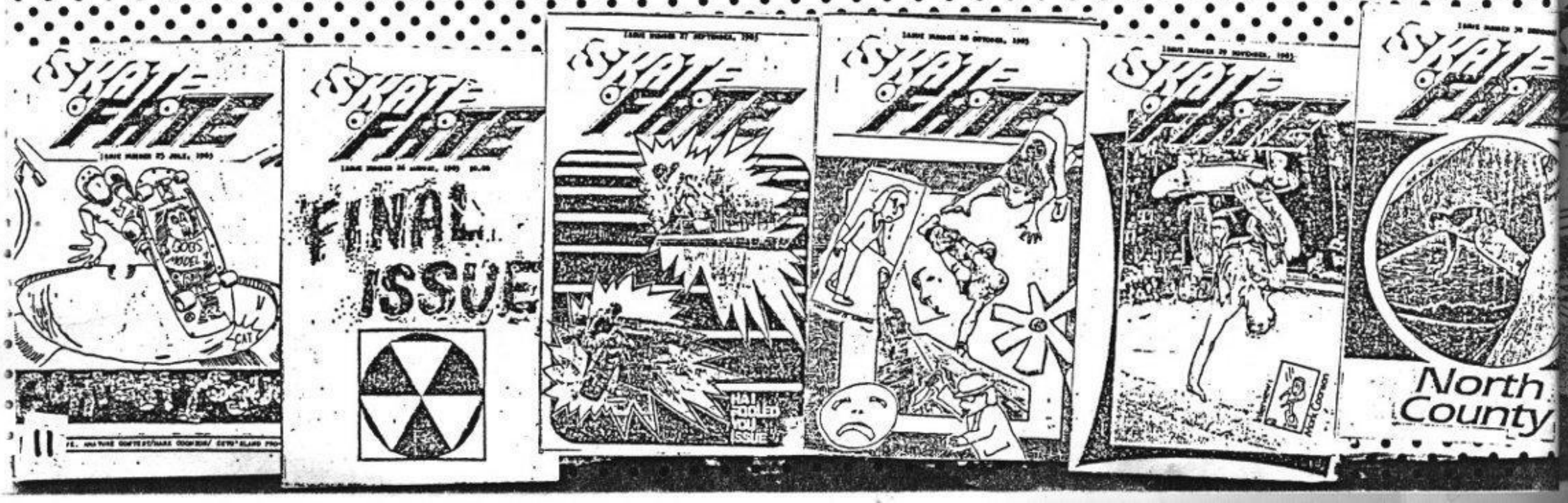
ISSUE NUMBER TWENTY FOUR- Rick Strom ad, Illust ions, Mark Coonson cartoon. (June '83)

ISSUE NUMBER TWENTY FIVE- Trac Doe Woet ad, Le Ave, Amateur Contest cartoon, Wild Hairs, Ceto' land Pro-Am cartoon, Mark Cooson cartoon. (July

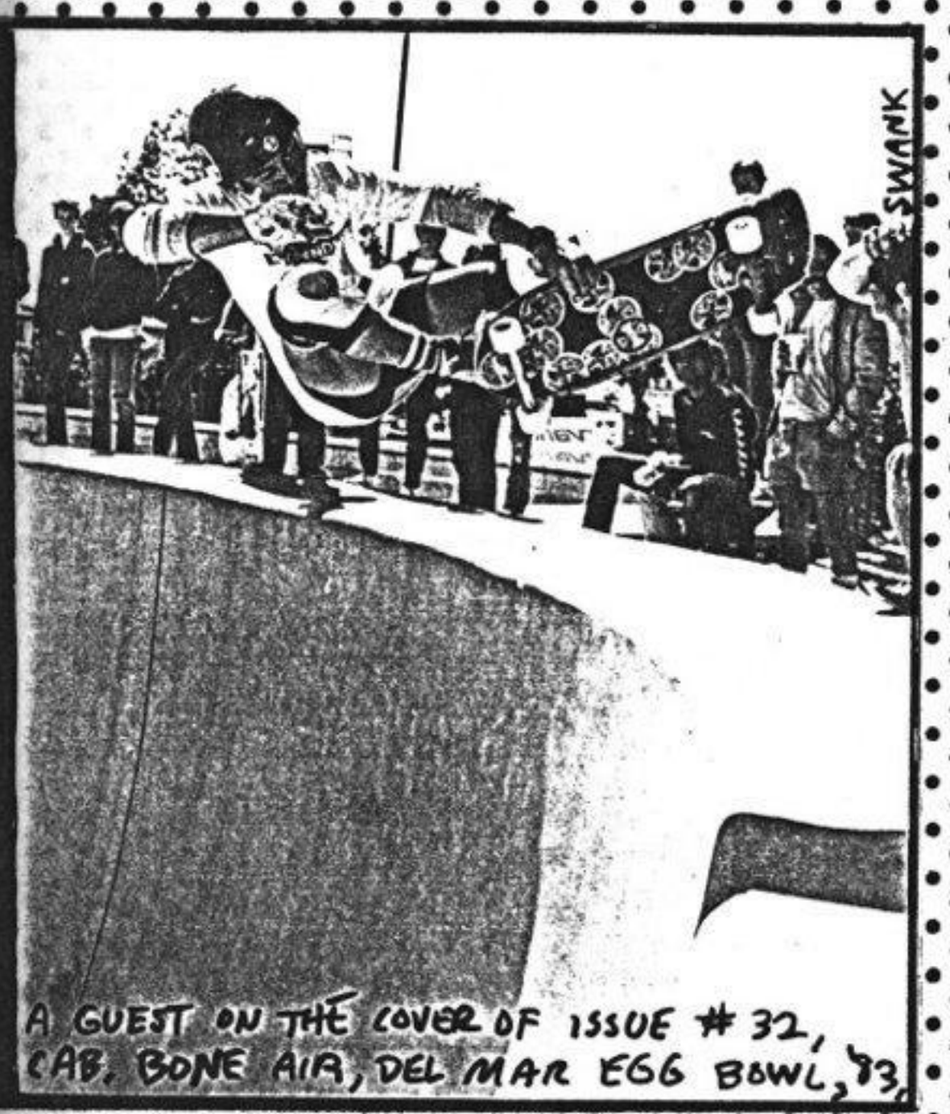
ISSUE NUMBER TWENTY SIX- Bill's Surf Shop ad, Grab, Trick Tip: the fall guy, R.S. Ramp Time Am Event cartoon, Wild Hairs. (Aug. '83)

ISSUE NUMBER TWENTY SEVEN- Strom Anarchy ad, In view: John Smythe, Skate Fate ad, Wild Hairs. (Sept. '83)

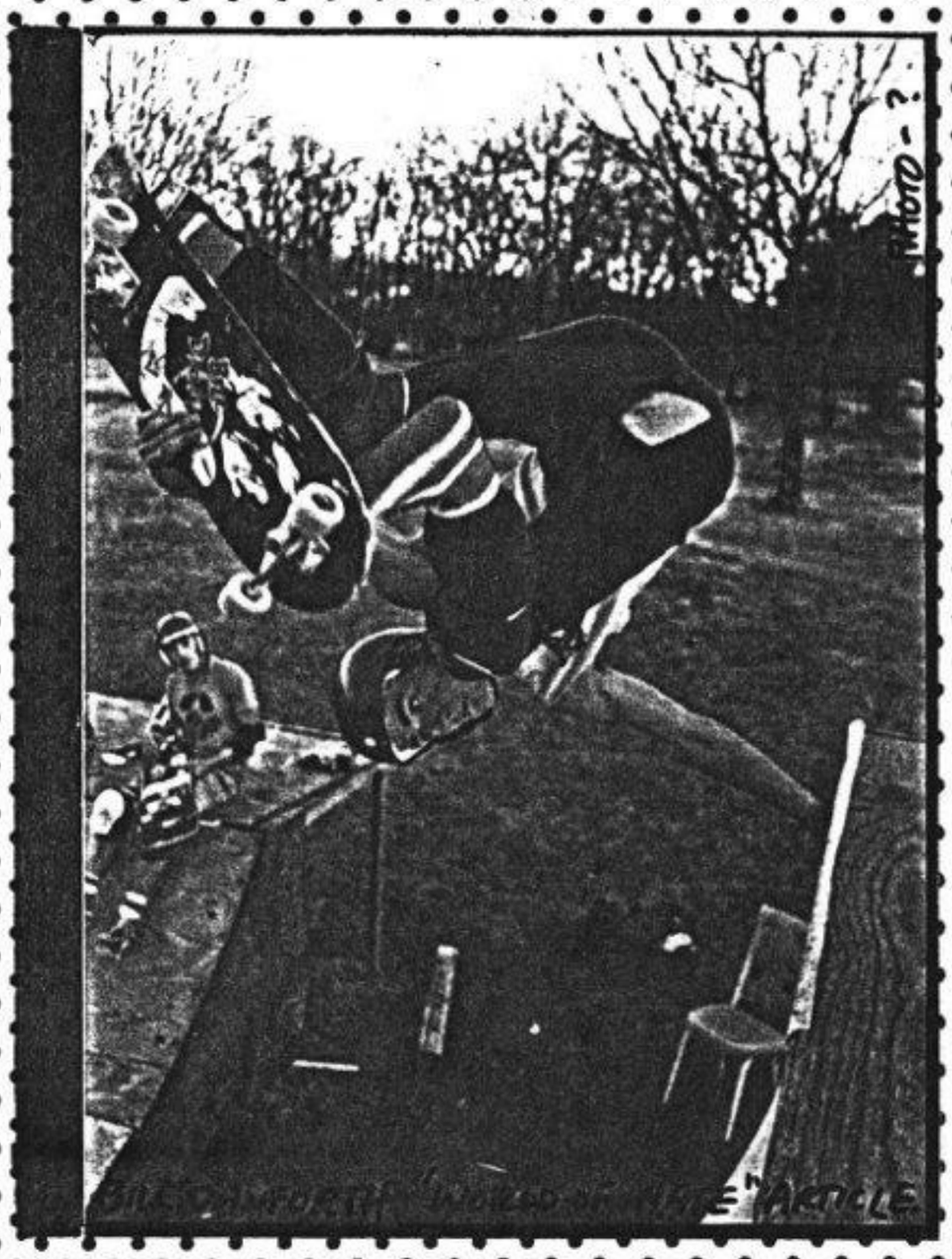
ISSUE NUMBER TWENTY EIGHT- Trick Tip: Ho-Ho pla Interview: Neil Blender, Mark Coonson cartoon. (Oct. '83)



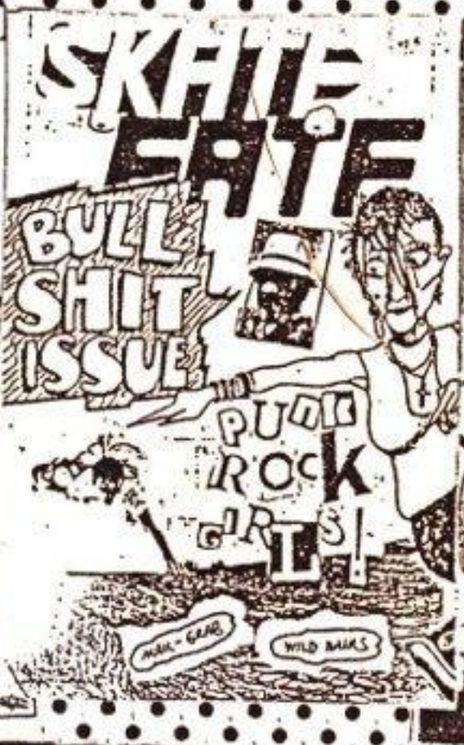
INTERVIEWED IN ISSUES #11 AND #54, TONY HAWK AT AGGROLAND, '86.

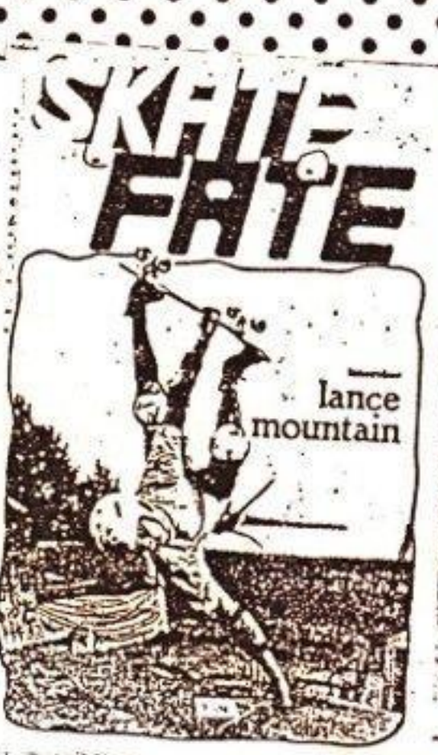


A GUEST ON THE COVER OF ISSUE #32, CAB, BONE AIR, DEL MAR EGG BOWL, '83.



(ABOVE) INTERVIEW SUBJECT OF ISSUE #56, MIKE McGILL, '83.
(RIGHT) ISSUE #55, 19 QUESTION PARTICIPANT BRITT PAROTT (NOMAD), '86.





ISSUE NUMBER TWENTY NINE- Faction ad, Special Report: Mark Cooson, You Don't Need Action ad, Wild Hairs. (Nov. '83)

ISSUE NUMBER THIRTY- Mark Cooson cartoon, Faction ad, North County, Wild Hairs. (Dec. '83)

ISSUE NUMBER THIRTY ONE- Mail Grab, Wild Hairs, Skate Fate ad, No Hope. (Jan. '84)

ISSUE NUMBER THIRTY TWO- Strom ad, 1983 In Retrospect, Mark Cooson cartoon. (Feb. '84)

ISSUE NUMBER THIRTY THREE- Wild Hairs, Mark Cooson cartoon, Mullen centerfold, Dupont Kent Watson ad, The Putting Green. (Mar. '84)

ISSUE NUMBER THIRTY FOUR- Wild Hairs, 1984 Clash At Kent's cartoon. (Apr. '84)

ISSUE NUMBER THRITY FIVE- Photo Issue. (May '84)

ISSUE NUMBER THIRTY SIX- Mail Grab, Interview: Jinx, Laar's Sandwich Shop cartoon, Close Up: Winford Thomas. (June '84)

ISSUE NUMBER THIRTY SEVEN- Wild Hairs, STI: Lin Lynn, Mail Grab, Skid Row. (July '84)

ISSUE NUMBER THIRTY EIGHT- Mail Grab, True Tales, JGB Portfolio, Atkins Rhue, Mark Cooson cartoon, editorial: "Just Another," Wild Hairs. (Aug. '84)

ISSUE NUMBER THIRTY NINE- Wild Hairs, Mail Grab, I Can Remember, Local Bulletin: Tad Some. (Sept. '84)

ISSUE NUMBER FORTY- Mark Cooson cartoon, Interview: Lance Mountain. (Oct. '84)

ISSUE NUMBER FORTY ONE- Winford Thomas cartoon, World Of Hate, Wild Hairs, Mail Grab. (Nov. '84)

ISSUE NUMBER FORTY TWO- Mail Grab, Wild Hairs, Chase It, Winford Thomas cartoon. (Dec. '84)

ISSUE NUMBER FORTY THREE- Wild Hairs, Interview: Claus Grabke, Winford Thomas cartoon. (Jan. '85)

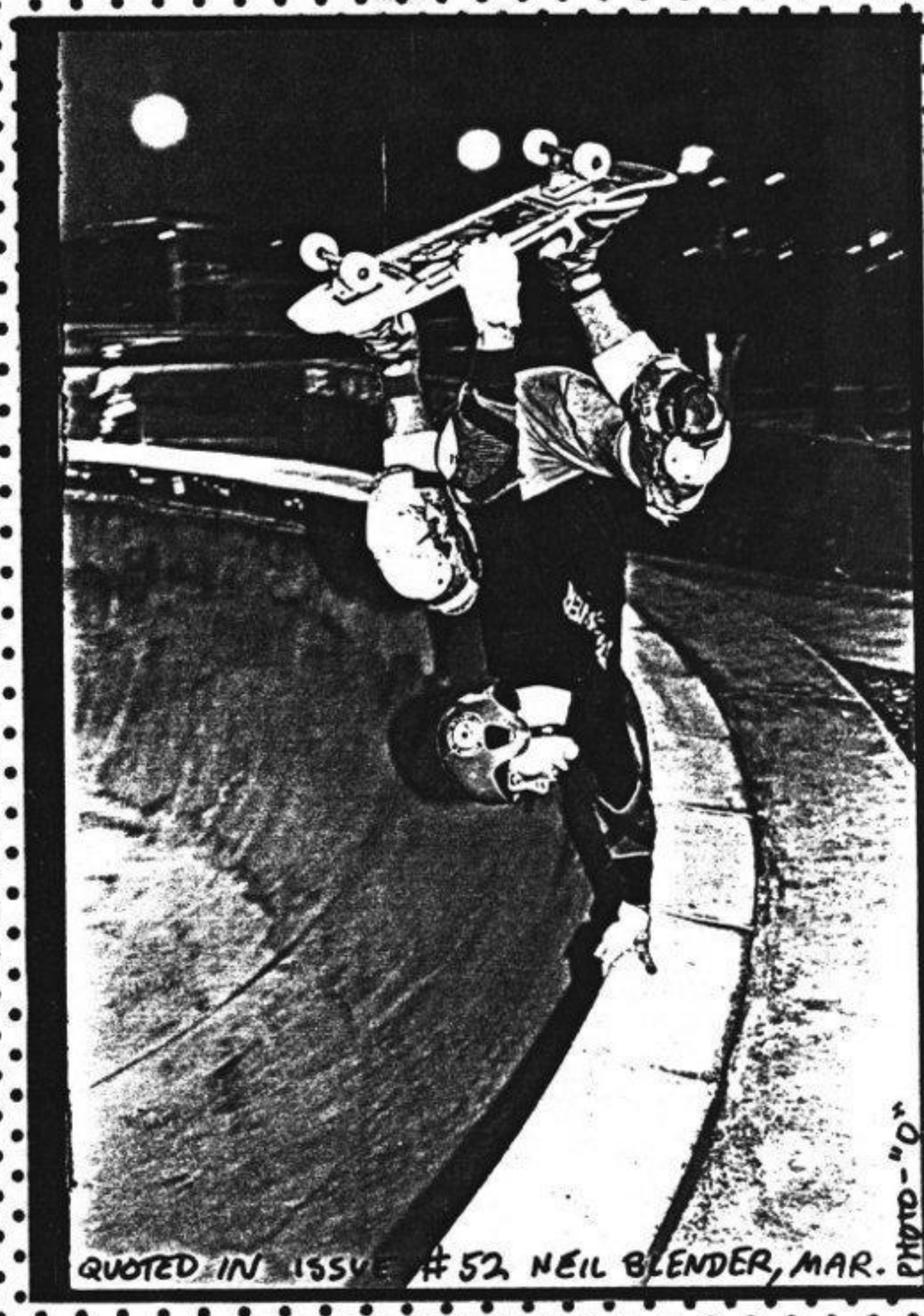
ISSUE NUMBER FORTY FOUR- Vision ad (inside cover from here on out,) 1984: A Look Back, Mail Grab, Winford cartoon. (Feb. '85)

ISSUE NUMBER FORTY FIVE- Winford cartoon, Wild Hairs And Other Absurdities. (Mar. '85)

ISSUE NUMBER FORTY SIX- Interview: Kevin Staab, Mail Grab, Skate Slang, Winford cartoon. (Ap. '85)

ISSUE NUMBER FORTY SEVEN- Mail Grab, Interview: Stacy Peralta, Winford cartoon. (May '85)

ISSUE NUMBER FORTY EIGHT- Mail Grab, Flashbacks, Wild Hairs, Summer Of Hate, Editorial, Winford cartoon, Interview: John Gibson, In The Name Of Fun. (June '85)



ISSUE NUMBER FORTY NINE- Flashbacks, Mail Grab, Winford cartoon, Complete Anhiliation, Samhain, Draw. (July '85)

ISSUE NUMBER FIFTY- Flash Backs, Full Blaze (photos issue). (Aug. '85)

ISSUE NUMBER FIFTY ONE- Flashbacks, Wild Hairs, Pointless Sorrow, Toothpaste. (Sept. '85)

ISSUE NUMBER FIFTY TWO- Flashbacks, Wild Hairs, Mail Grab, Interview: Bill Danforth, Winford cartoon, Quoted Neil Blender. (Oct. '85)

ISSUE NUMBER FIFTY THREE- Flashbacks, A Look At Betties, Dorking, Son Of Draw, Winford cartoon, Placebo ad. (Nov. '85)

ISSUE NUMBER FIFTY FOUR- Flashbacks, Wild Hairs, Interview: Tony Hawk, Winford cartoon, OJ ad. (Dec. '85)

ISSUE NUMBER FIFTY FIVE- Flashbacks, 19 Questions: Swank, Brittain, Balma, Ridge, Parrott, Wild Hairs, The Sargasso Sea, [redacted] Skate Slang, Winford cartoon. (Jan. '86)

ISSUE NUMBER FIFTY SIX- Flashbacks, Interview: Mike McGill, Wild Hairs, a salute to Steve Caballero. (Feb. '86)

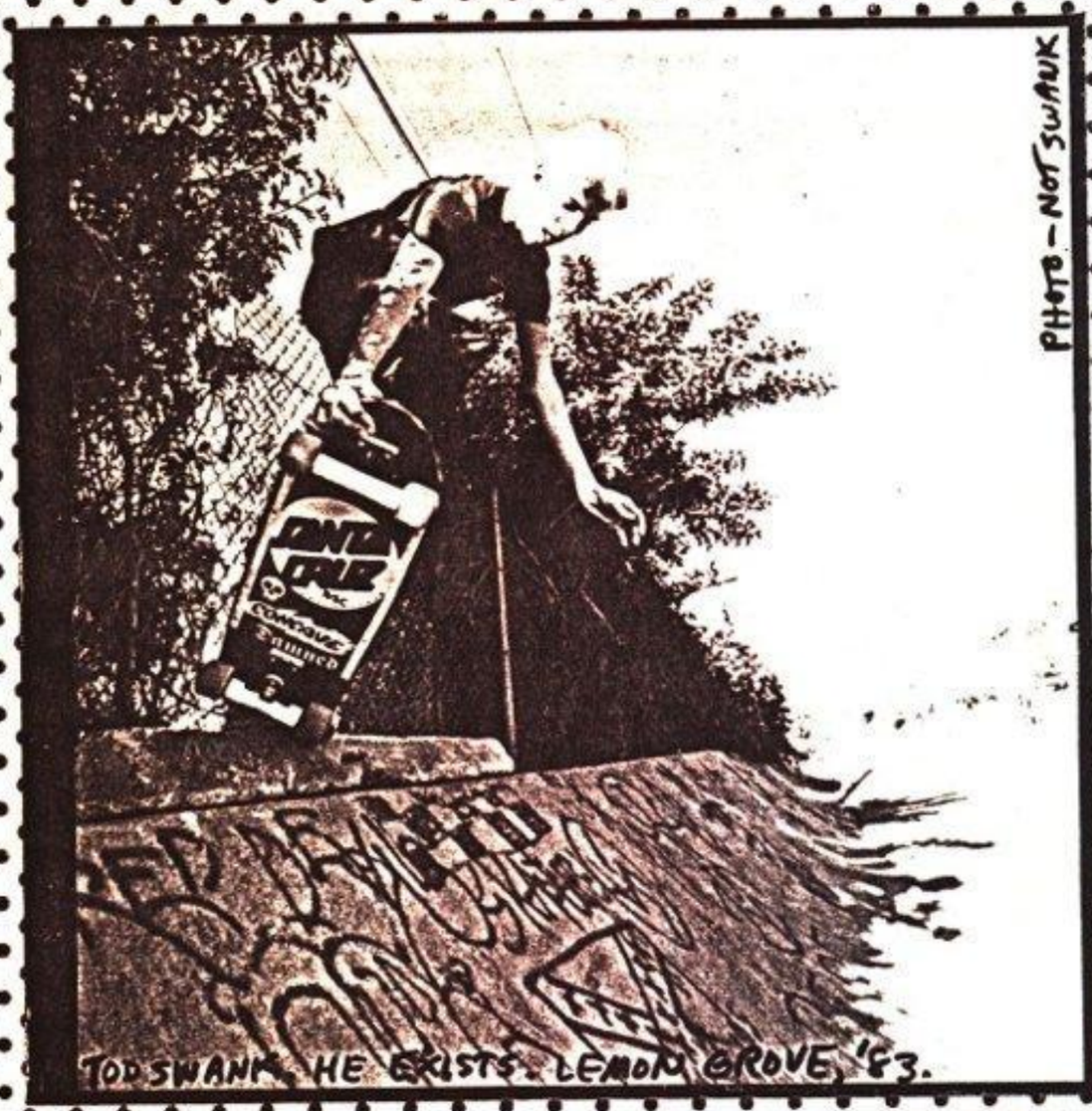
ISSUE NUMBER FIFTY SEVEN- Flashbacks, Interview: Billy Ruff, The Return Of The Son Of Draw, Wild Hairs, Winford cartoon, Stickers ad. (Mar. '86)

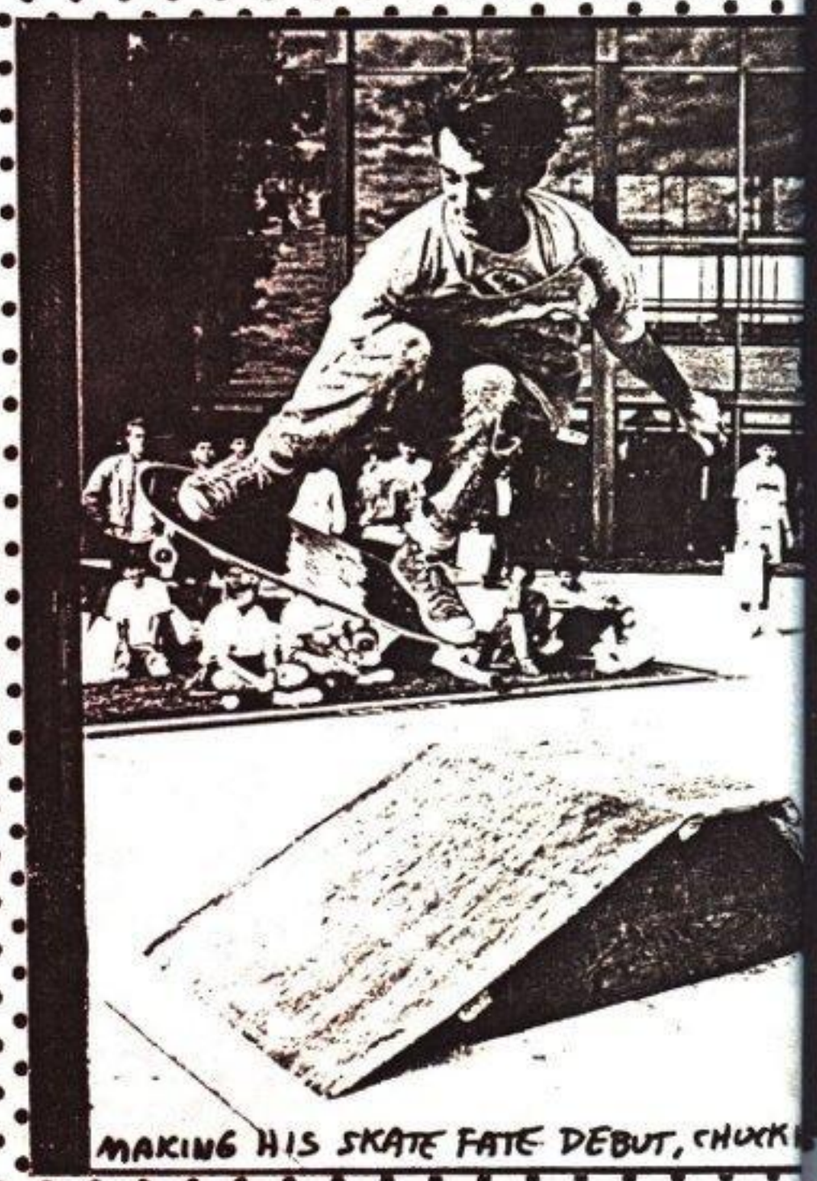
ISSUE NUMBER FIFTY EIGHT- Flashbacks, (photo issue). (April '86)

ISSUE NUMBER FIFTY NINE- Stickers ad, Flashbacks, Mail Grab, Wild Hairs, Tunnels, Winford cartoon, Looney Tunes: (Samhain "November Coming Fire:") (May '86)

ISSUE NUMBER SIXTY- Extra Tracker ad, Constant Loft cartoon ad, Stickers ad, Flashbacks, Wild Hairs, Mail Grab, Five Years Long, Interview: Lester Kasai, Dreary Numbers, Finger Boards, Ghastly Forms, (June, 1986).

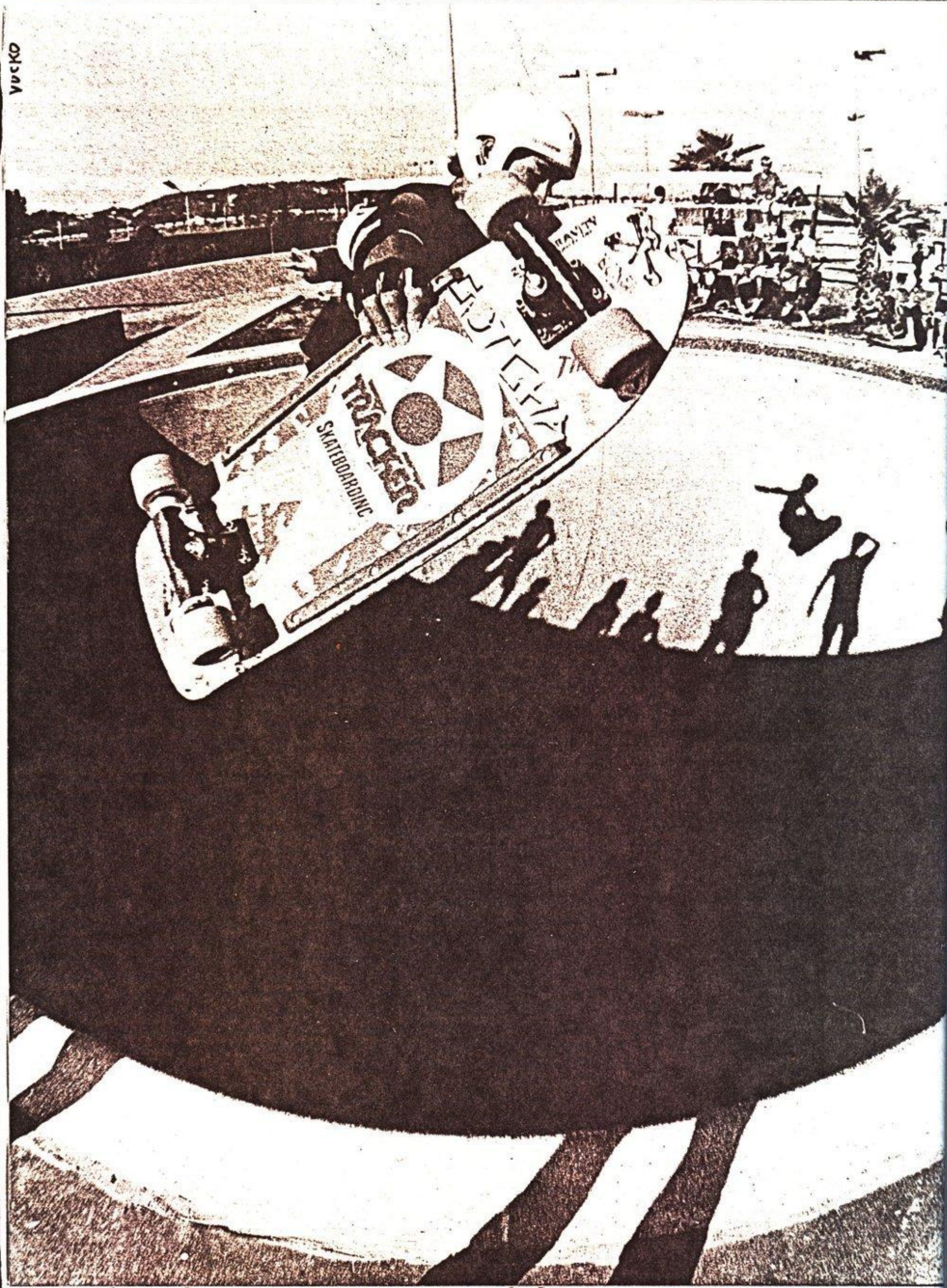
SKATE FATE WORLDWIDE ACCLAIM
"I don't like the all-photo issues."
-The Ridge
"There's too many pictures of ugly chicks."
-Larry Balma
"Some of the Tracker ads are bad sometimes."
-Britt Parrott
"They don't take their own pictures."
-Dave Swift
"I just don't think Skate Fate has a heart."
-Neil Blender
"They come out too often."
-Tod Swank
"I'm sick of the same old logo."
- O





ART DIRECTOR, PUBLISHER, EDITOR - "BOOK OF SPIDE," LANCE MOUNTAIN IN HOUSTON, '85.

BRITTAIN

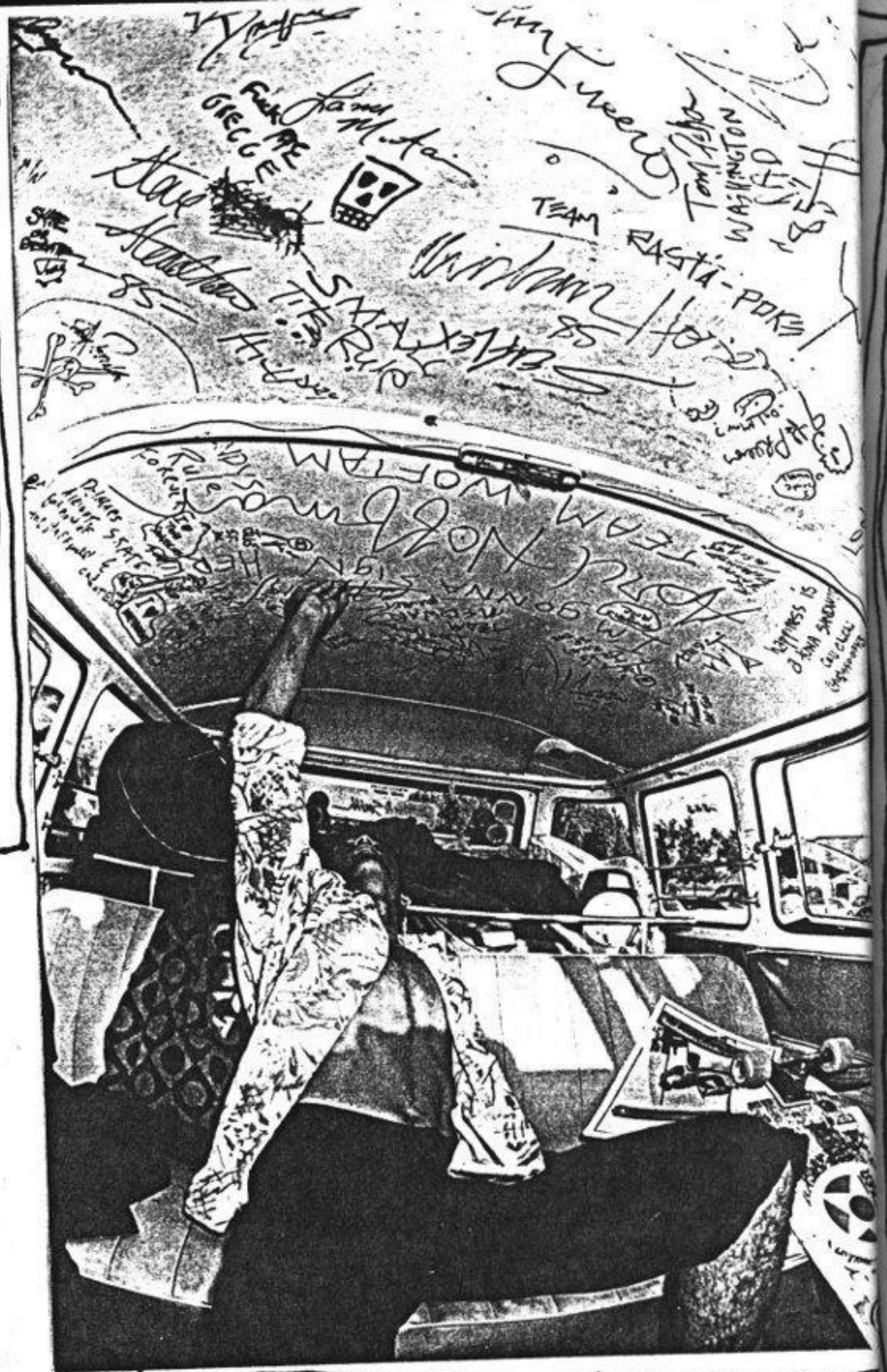


LESTER KASAI, FRONTSIDE NOSE BONE AT DEL MAR, '85.

LESLER

WHY ARE YOU SO AGAINST THE COLOR YELLOW?
I don't know. I think it's because my skin is yellow.
IS IT YELLOW?
It's supposed to be, but, I think that's what it is, deep down inside yellow... it's already in me. I don't need it anymore.
WHAT ABOUT THE FUTURE?
Well, since these missles are going up, there might not even be a future.
WHAT IF THERE IS?
As long as every body has a job and every body's still eating and stuff it's cool.
WHAT ARE YOU GOING TO DO WITH YOUR NOSE HERE?
Widen it a bit, point it a little bit more, and just make it more of a nose, a little more something.
HOW COME TONY HAWK'S NEW SHAPE IS LIKE YOURS?
I don't know. Maybe he likes me.
WHAT KIND OF GRIP TAPE ARE YOU USING?
This shitty stuff....
WHAT IS IT ABOUT GOING SO HIGH?
WHAT'S THE METHOD?
You stay calm. When you first do airs, you stay calm and just get speed. And that's all you worry about. And then when you start going with more speed, then you max out more. And that's how you do it.
WHAT DO YOU DO AT HOME?
I just eat and sleep and watch TV there. And everything else, I do elsewhere.
BESDIES SKATING, WHAT DO YOU DO ELSEWHERE?
I used to do alot of stuff like skim boarding, and other things like that. Surf sports. But now I just go out with my friends and have fun.
DO YOU EVER DRAW?
I used to draw a lot. I entered a contest once, I got first place.
WAS IT "DRAW PINKY"?
Did I draw Pinky? No, I can't draw Pinky. I drew a picture of a U2 album.
WHAT DID YOU WIN?
Five bucks.
HAVE YOU TRIED THE NEW TRACKER BASE PLATES?
Yeah, I did.
YOU DID? VERDICT?
No comment.
WHAT ABOUT WHEELS?
Rat Bones are the fastest.
BEARINGS?
Powell bearings are the fastest.
WITH SPEED CREAM?
Lots of speed cream.
ARE YOU GOING TO MOVE OUT?
I was thinking about moving out of my house because it's over-crowded.
TO WHICH AREA?
I want to go to La Jolla.
WHAT DID YOU SEE THERE? FLOWER BEDS?
Alot of pretty girls there. That's about it. It just looks nice.
WHAT DO YOU READ?
I read fashion magazines.
WHAT DO YOU WRITE?
I just write to my friends. Letters.
STAMPS? AND EVERYTHING?
The full bit.
PEN PALS THAT YOU DON'T KNOW?
NO, I know 'em. Yeah, that'd be cool if I wrote to someone in Japan or something. I want to do that.
DO YOU GO OUT TO BACKYARD POOLS?
I love riding backyard pools. But now, people I skate with don't like doing it and I don't like skating by myself, so...
DO THEY EVER COME UP ANYMORE?
Barely.
BECAUSE OF RAMPS?
Yeah, there's other stuff to skate now. Before, there wasn't that much, so you would skate backyard pools.
WHAT ABOUT CURBS?
I think curbs are so cool. I mean like, you know, they're made for other things than what we use them for.
NEVER HAVE TO WORRY ABOUT THEM BEING BULLDOZED.
They're everywhere. I think street skating's great. I like it.
WHAT DO YOU WANT TO LEARN ABOUT? DO YOU HAVE THE DESIRE TO LEARN?
Yeah, I'm going to go to school. I just want to learn how to make a lot of money.
MONEY? FOR WHAT REASON?
So I can buy a nice house, rasie a nice family, have a nice time.
WHO'S FUN TO BE AROUND?
Girls.
HAVE YOU EVER HAD A BIG INJURY?
Yep, broke my arm. It was bad. Frontside grind at Big-O in the capsule on the face wall. My bolt broke off, I twisted around and fell on my elbow. Next thing I knew, it was broken.
DO YOU GO TO CHURCH?
I went to church for Christmas. I went to midnight mass.
BLACK MASS?
There were some black people there.
DO YOU EVER WALK AROUND AT NIGHT OR ANY THING?
Yeah, sometimes I like to walk around at night becasue...
AROUND STONYBROOK?
I never walk around Stonybrook ever. It's too close to my house. I mean, why do you want to walk somewhere where it's near your house?
WHO'S BEEN TO YOUR HOUSE?
Kevin's been to my house. Kevin Staab.
IS THAT RAMP STILL THERE?
My ramp's not there anymore. Some kids came over and took it. I go: "Yeah, it's back there." Then I left. I think I went to go play or something.
WHAT ABOUT THAT 7 FT. FRONTSIDE AIR.
WHAT DID YOU THINK ON THAT?
I just looked up at the platform and I saw people's faces. And I said, "I better make this because they look like they want me to." So... I said, "Okay." And I grabbed it twice or something like that and I just made it. I was pretty happy about it.
HAVE YOU EVER BEEN LOST?
Lost? I was lost. My mom had to come get me. I was lost in the super market.
DID YOU CRY?
I think so. Kind of. I ran around, but my mom was nowhere. I was a little kid. I didn't know what I was doing.
BEFORE YOU SKATED?
I didn't even know what skateboards were.
DO YOU THINK YOU'LL EVER FORGET SKATEBOARDS?
There's no way that'I'll ever forget skateboards. There's no possible way.
HAVE YOU BEEN TO A STRANGE PLACE?
Yeah, this place is kind of strange.
HOUSTON, OR THIS MOTEL?
Both, it's kind of strange. I'm not used to it.
WHAT ABOUT THE DESERT PIPE? THAT ONE 2 YEARS AGO.
In Arizona? That was trippy. That was just rad. I was there. It was like weird. That was like the weirdest thing I've ever skated because it went down lower, and the lower you went down the pipe, the deeper underground you were. And it was like you were leaving the world.

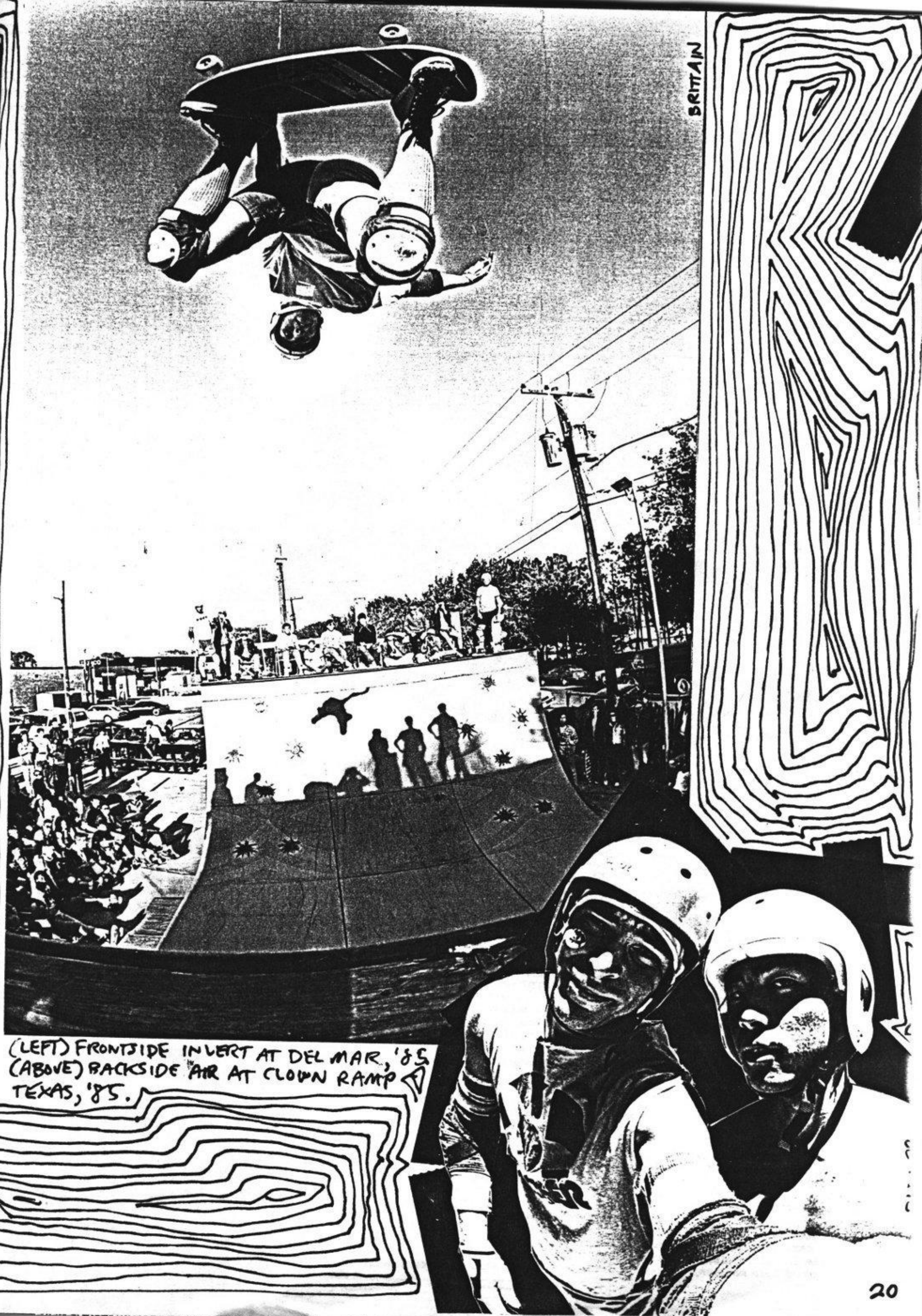
DID YOU GO BACK UPHILL?
Yeah, I lingered around.
WHAT DO 8 FT. AIRS FEEL LIKE?
They feel so cool. because airs are just like, they're so far. When you're at the lip and you're just doing airs at coping or something, like when I was a little kid, I remember, totally different thing. That's what keeps me in skating. Airs. Because it's just a rad feeling. It must be like sky jumping or something.
WHAT DO YOU KNOW ABOUT STECYK?
I like Stecyk. He's tall. I think he really digs money. He likes money a lot. And he likes to get it. That's all I know about him, though.
Why don't you give the young ones some tips on skating?
Okay, this is what I can tell you right now, man. Skateboarding is getting out of proportion. They just look at the magazines, and what they see in the magazines, they just do.
THEY DON"T KNOW THAT THERE ARE THINGS THAT LEAD UP TO THAT.
They're going to be ruined, man. They're going to get hurt, too. Hurt and ruined. They got to start out with basic stuff.



BRITTAIN

MARKING UP IN A VW BUS, '85

I mean, I don't think barely any new kids right now know how to do frontsid grinds or tail taps. Lip tricks. No on likes them any more. No one does them. Even I don't do them. In competition, won't do lip tricks because you don't have enough time to do lip tricks. You have to get to the good stuff right away.
CAN YOU GIVE ADVICE TO THESE KIDS?
Practice hard. Learn your basics, you got to carve around on banks. That's what you gotta do. You gotta do that stuff first. Kickturns on banks first. First you go to banks, then you go to vertical. You gotta go in stages. Everybody, they just try to pop up too fast.
DO YOU WANT TO TELL ABOUT YOUR GIRL FRIEND?
Yeah, she smokes a lot of pot. Her hair's long, too. But not as long as mine.
DOES YOUR MOUNTING HARDWARE COME LOOSE ALL THE TIME?



(LEFT) FRONTSIDE INVERT AT DEL MAR, '85
(ABOVE) BACKSIDE AIR AT CLOWN RAMP
TEXAS, '85.

BRITTAIN

LESTER
HEIGHT- 5' 6"
WEIGHT- 141
EYEBALLS- Brown
HAIR- Every color
TOOTHPASTE- Check-Up

LESTER, INVERT AT HOME, '84.

There's no way, because I have got Gullwing bolts on there.
WHAT ABOUT YOUR TRACKER BOARD?
They're going to be so cool, they're going to make millions. I just hope people buy them. That's all. I like them alot. I can't wait till the graphics are done.
WHAT ARE THEY GOING TO SAY?
"Happily ever after." No one should know that, though. We were going to keep it a secret, like give one letter out each ad. And they were supposed to guess it. But I think it's ruined now.
ARE YOU EVER IN DANGER?
I'm always in danger. Every time I go out of the house I'm in danger.
WHY?
Well, first. when I leave the house and I go in the car, it's dangerous. There's so many people in California, and they're just driving around like maniacs, and people get killed so easy.
ARE YOU AFRAID OF DEATH?
No, I'm Japanese. I can't be. But, there's danger everywhere. Like when I went to Arkansas, there was just danger around me all over. People just wanted to kill me. People were just lame. Everybody wanted to fight and stuff. And we went out into the town and no one liked us.
WHERE DO YOU SKATE AT?
I used to skate at Upland, but I skate Sadlands a lot. One day I went to Sadlands three times in one day, man. I went to Sadlands in the morning, I came home. Went back to Sadlands, went back home and ate some lunch, and went back to Sadlands again, man. I just wanted you to know that. I go to Del Mar sometimes because I have to. I don't skate any ramps. I used to skate the block ramp, but soceity just got rid of it.
DO YOU HAVE ANY LAST WORDS?
No, I never have any last words.
NO LAST WORDS?
No, I want this to go on forever.

DREARY NUMBERS

I can recall the year 1980. That was approximate to the time that a pal and I started a "band" that had some dumb name like "Mary Mitchell". The main reason for forming the band is that we'd grown very ill of rock-n-roll (very boring) and radio in general (I, for one, quit listening to the radio altogether two years earlier). Besides, we had a few ideas in our minds. Ideas of a [redacted] different nature.

With no bass person or drummer available, we proceeded anyway. My friend and I, Gude [redacted] both played guitar and voice. We began inking [redacted] various songs, taping them, and distributing the results among several acquaintences. The songs dealt with [redacted] subject matter that had not penetrated our ears ever before. We by-passed the usual themes of cars, parties, girls, and chose instead to go another route.

We wrote songs of gloom, hate, isolation, and feelings of the morbid persuasion. Song titles included [redacted] "Essence Of Evil," "Mental Confusion," "In The Graveyard," "Shroud," "Abracadabra," "Quiet," "Swarm Of Ants," "The Attic," "It," etc... and on.

We occaisionally put on little shows of our songs up inside an empty room in my house. We used many props-most of them made from material found about the neighborhood. For instance, we set up an 8 ft. section of picket fence, splattered red paint across it, hung masks from it, and impaled a bludgeoned, black-eyed doll on the end board. Behind this, we had several wooden tombstones-hand cut and painted grey. Other props popped up at different points in these presentations, a giant knife, a stockade, an effigy, stage fights, hot dogs (to throw at our friends,) 8 ft. long pencils and scissors (plywood), a paper skeleton, a trunk, and a couple of lights- green and purple.

I sometimes dressed in a black jacket with a green shirt and khaki pants, (although I usually went around resembling a member of the Bones Brigade, since all of the clothes I owned I had bought at an army surplus store. [redacted] I stopped wearing all denim a year earlier. I was sick of it and everything it stood for.) Occaisionally, I made my eye sockets black. Usually, but not always, for these shows. It fit in pretty well with our slow, depressing music.

I once even wore a kilt. Inasmuch as all of this might seem like just another bland version of MTV, keep in mind that we were flourishing in a highly artsy [redacted] manner at least two years before ever laying eyeballs on an MTV video. The primary influences on our music were 1) The theme songs and scores of certain TV shows ("Twilight Zone", etc...) 2) Alice Cooper (not Kiss, not Ozzy, and not Van Halen, we hated all of that shit.) 3) And our own need for some sort of [redacted] expression.

During these times, in keeping with our desire for [redacted] unusual, we did often visit a graveyard one block from where we lived. It was huge-supposedly the third largest in this country. Over a mile wide and three miles long, this area was, by day, a scenic spread of attractivity. Hills, lawns, trees, small lakes, ducks, fish, flowers, monuments, statues, tombstones, marble stair steps, small gothic crypts ("castles"), and bushes dotted the area with great numbers.

I often took a route through this vast graveyard home from school as a short cut. Out of place, I didn't feel. Sometimes, I layed in front of the tombstones. Other times, I skated through it. Roads criss crossed all over this place and would, no doubt, resemble a big jigsaw puzzle if viewed from an aerial vantage point.

After dusk, this area changed in a dramatic way. Defintiely dreary, and fun to hike through. I even slept there before. No activity like this ever seemed that strange to me. At seven years old, we played games like "Hide and seek," "Catchers," [redacted] At age 10, I drew dinoaurs. Out of all the holidays, we liked Halloween the best and knew damned well that we wished it was every day of the year. When I was fifteen, I once wore a shirt with a jack-o-lantern on it way after Halloween. People chuckled. At age eighteen, one of the few things I had hanging on my wall was a glossy photo of Bela Lugosi and some poem that my brother wrote.

Back to the band, after making five tapes togther and about five tapes each after, Gude (not his real name) and I ceased it all up. I retreated out of all the "death rock" deal and travelled from Ohio to San Jose to skate. The rest, as they don't say, is never history.

Thanks to the fact that I had no access to a turntable after moving, I missed out on the Misfits almost altogether, although I had heard of them ever since "Walk Among Us" came out. But I nevertheless did manage an occasional chance hearing of their sound. Mostly, I didn't know too much of what was occuring in that era. This same thing applies to [redacted] other bands-kind of. Now that I've had my record player back for the past 2 years, I've been listening to the Cure, Samhain, The Jesus And Mary Chain, and others.

More recently, I've been involved with various ink and paint activities-a few more songs, wooden [redacted] skeletons, acrylic paintings, pieces with deceased animals, and I painted all of my pants [redacted] like skeletons. In the time to come, more fun of this manner will be approaching, whether ready or nay. So, thank you, now for listening to this dumb filler article.

"Your hair never gets mussed, the teachers give you all their trust, you fill me up with disgust, you make me sick. You make me sick, I want to spit, and vomit, you make me sick," -from "You Make Me Sick," by G. Duncan/GSD 1981

"I hate flowers, even when they're in bloom, I hate the light here in this room," -from "Abracadabra," by GSD 1981

"You swerve so you won't hit a car, and you hit a truck. Give the world, give the finger, everyday, give the finger," -from "Give The World," by G. Duncan 1981

"It comes out in mid-night from underneath my bed. It's covered with lint and dried blood," -from "It," by GSD 1982

"When the cats howls cease and goblins feast, that's when the Gude lurks... When the children sleep in blood knee deep, that's when the Gude lurks," -from "When The Gude Lurks," by G. Duncan 1982

"What if my shroud should cover you? My corpse will rise..." -from "Shroud," by GSD 1982

"My friends are the skeletons and piss ants in the dark," -from "In The Graveyard," by GSD 1982

SHADOW OF A DOUBT

I saw it lying on the ground
I knew not what it was
It had no shape or smell or sound
I knew not what it did

I picked it up, looked it over
Turned it inside out
Then I realized that it was
A shadow of a doubt

-GSD 1981

WHEN DEATH WEARS A DRESS

She sits all alone deep in the shadows
I go after her where no one dares go
On her head is a veil made of black lace
I pull it away and find a skull and no face

When death wears a dress
Death wears a dress
When death wears a dress
Death wears a dress

Death wears a dress
Death wears a dress

-Duncan 1981

EVERYTHING

A man, alone, misanthropy
Girl, smashing staues, said "nihilism"
Boy, no hair, anarchy
In your thesaurus in black and white

Everything means nothing to me
No one is anything, as is everything
I'm not anything to me
I smash statues

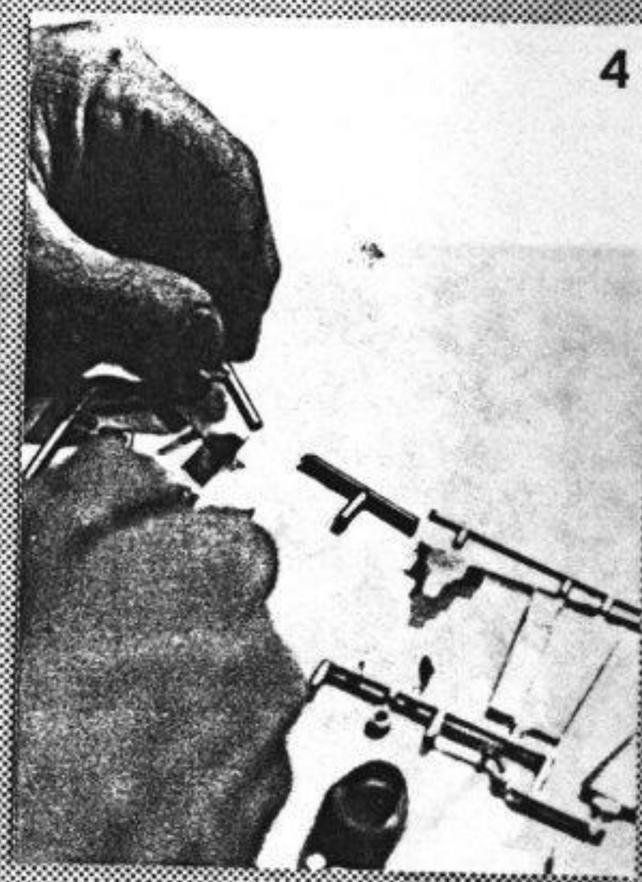
Bones get broken, the evening dies
Age sets in, claiming life
Wheathered, deceased, whithered away
Into the fossil record

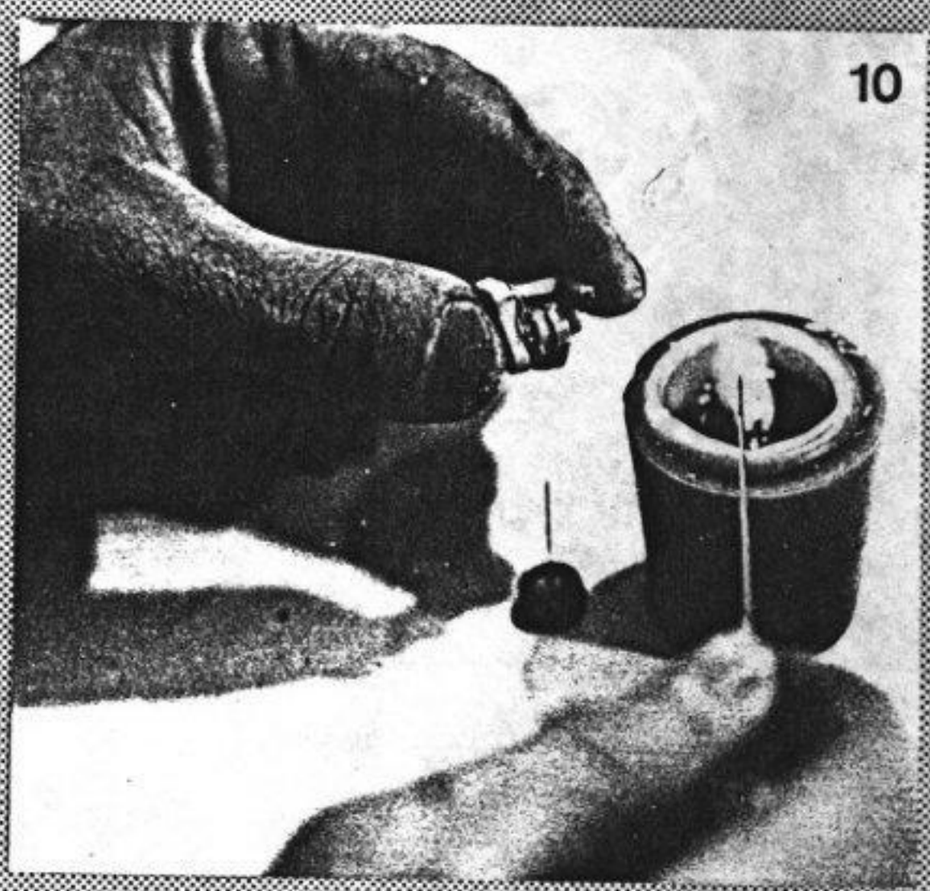
Everything means nothing to me
No one is anything, as is everything
I'n not anything to me
I smash statues

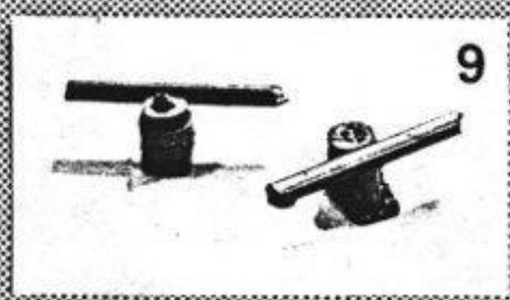
Painting a picture on the underside
Of a desk
Where no one can see is what it
Is to be

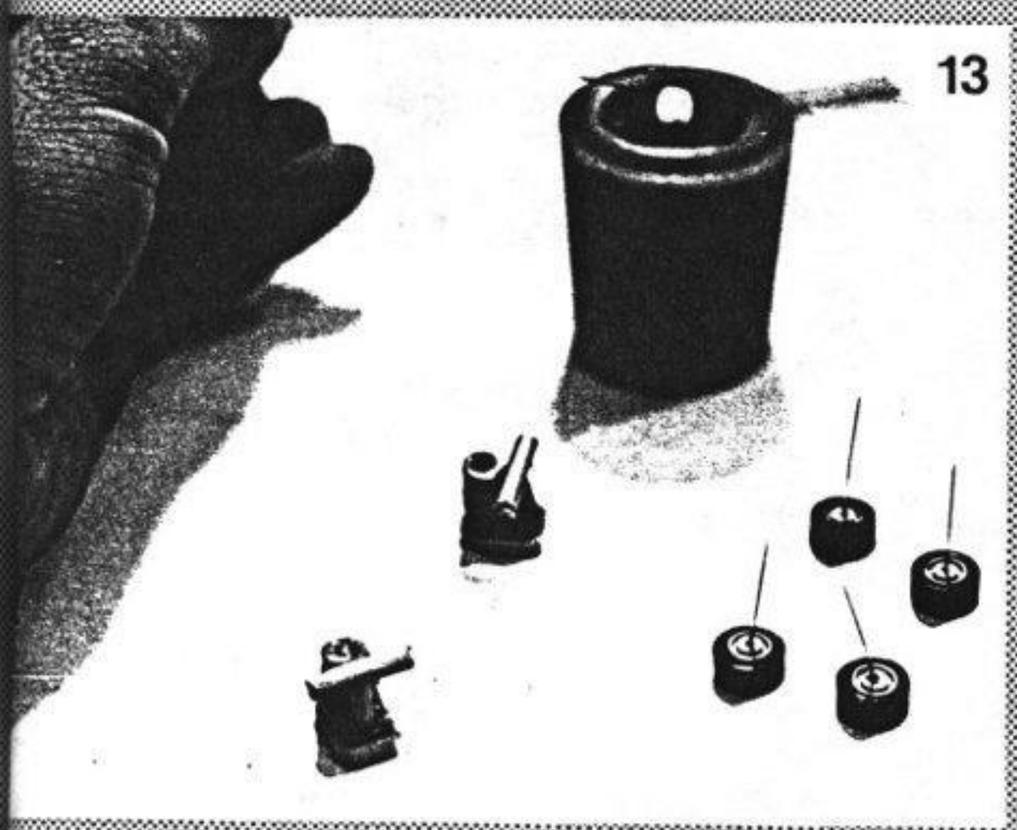
Everything means nothing to me
No one is anything, as is everything
I'm not anything to me
I smash statues

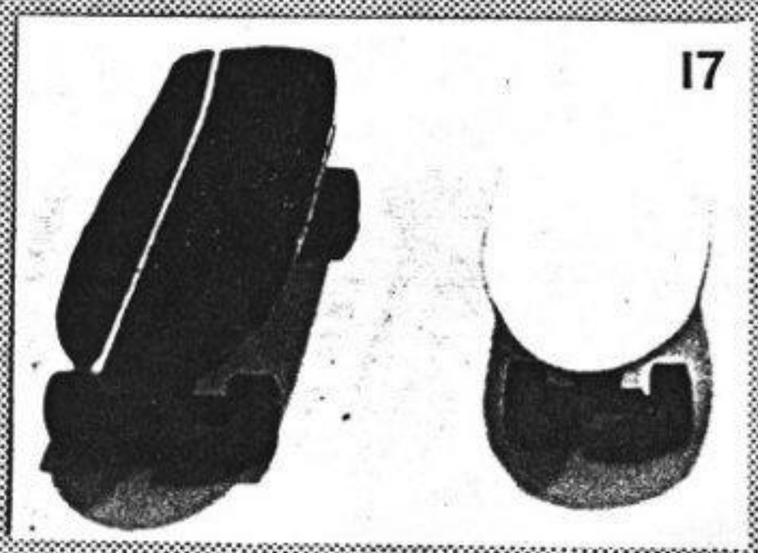
-GSD 1984



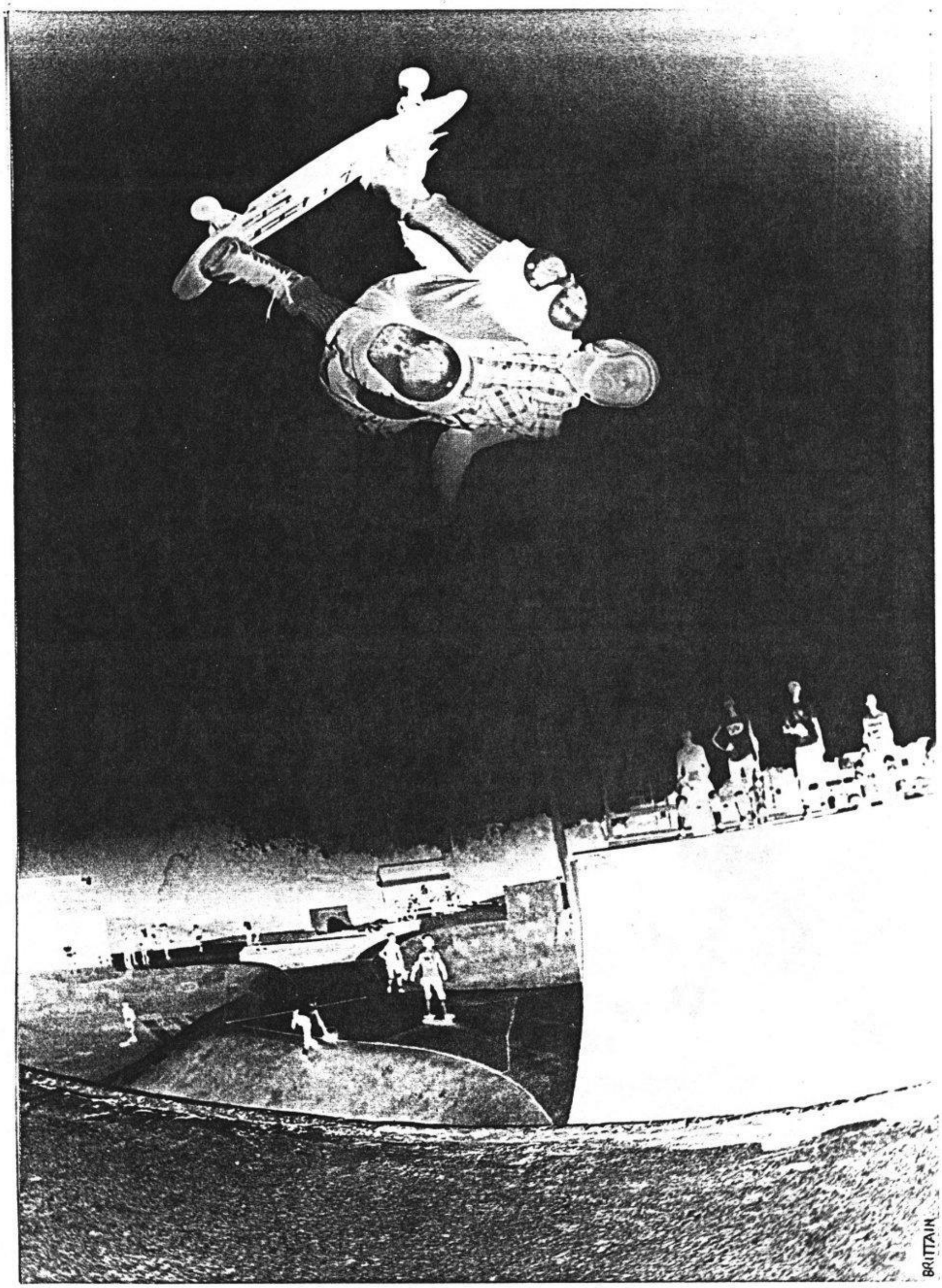








Finger Board


BRITTAIN

GASTLY FORMS

Dusk.
Dew.
No touch of dry.
Lie? No.

After evening.
After dark.
Muted sounds.
Wringing steel,
Like during a 50/50, for instance.

Paint cardboard.
But it
Won't work.
Remember dew?

Dan Wilkes again.
With that
Damned arm forward.
Ice plant into fakie.
Right on.

Trying time.
Future going fast
Into the present.
Changing.
Changing.
Changing to the past.
A recollection.

Lie in the rain.
On a ground.
When the night
Is at its blackest.
Or don't
Even
Go away from blanket.

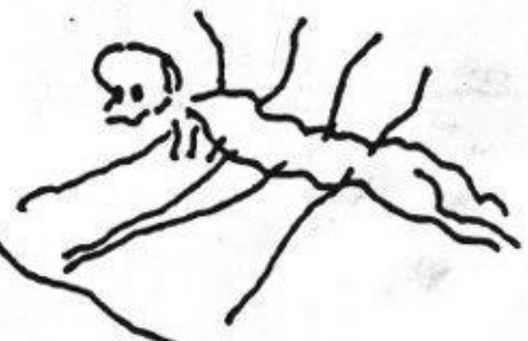
Death will rip your throat out
When your
Time has come
Anyway.

NEW ALBUM OUT NOW!

SUBTERRANEAN RECORDS
577 VALENCIA ST., SAN FRANCISCO, CA
U.S.A. 94110

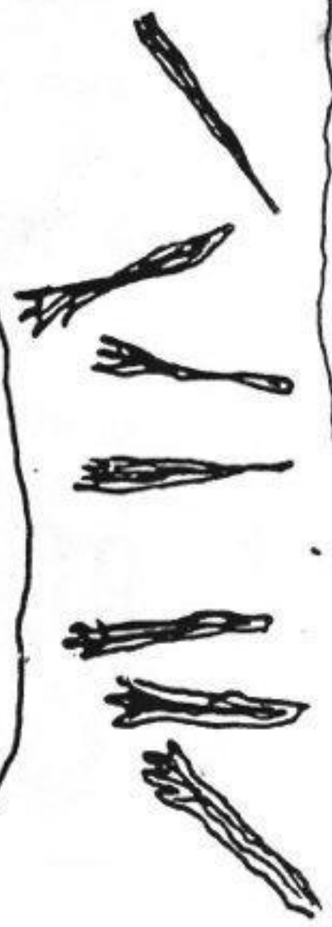
AUTHORITY

A FEW HANDS GRASP AT THE COLUMN OF ROCK. MOST OF THESE HANDS HAVE BEEN MUTILATED. SOME HAVE ONLY 2 OR 3 WHOLE FINGERS LEFT. SOME HAVE NONE. WHAT'S ON TOP OF THE COLUMN OF ROCK? THE SUBTERRANEAN SPRING RELEASES:



THOSE ROWDY FEMALE NOISEMONGERS- FRIGHTWIG

THE PRIMITIVE VOODOO BEATNIK LONGSHOREMEN



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Doc